



Competition Rules & Regulations 2020

General Information

Kurzfilmtage is an OSCAR®, BAFTA and EFA qualifying film festival for the Short Film category.

Kurzfilmtage accepts submissions of short films of all genres for the International Competition. The films must have been completed in 2019 or 2020 and their runtime must not exceed 30 minutes. Commissioned works made for advertising or PR purposes are not eligible.

Films submitted for the Swiss Competition can either be made by Swiss filmmakers or by non-Swiss nationals residing in Switzerland. The films must have been completed in 2019 or 2020 and their runtime must not exceed 40 minutes. The selection committee of the Swiss Competition can nominate films to also participate in the International Competition.

Films that were previously shown at Kurzfilmtage or films previously rejected cannot be submitted again.

Films submitted for the Swiss Competition must be a world premiere. Exceptions are films screened in the main competition at one of the following festivals:

- Internationale Filmfestspiele Berlin (Berlinale)
- Festival de Cannes
- Festival du Court Métrage Clermont-Ferrand
- Locarno Festival
- International Film Festival Rotterdam
- Sundance Film Festival
- Mostra del Cinema – La Biennale di Venezia
- Visions du Réel (Nyon)

It's up to the festival to make any further exceptions.

Films submitted for the International Competition must be a Swiss premiere. Excluded from this rule are filmmakers whom Kurzfilmtage explicitly invited to submit a film, even if their work has been screened at another Swiss festival.

Awards

- Grand Prize of the International Competition, CHF 12 000.–
- Promotional Award of the International Competition, CHF 10 000.–
- Prix George for the best documentary form, CHF 10 000.–
- Award for the Best Swiss Film, CHF 10 000.–
- ZKB Audience Award, CHF 10 000.–
- Award for the best Film in the Youth Category 12+, CHF 1000.–
- Award for the best Film in the Youth Category 16+, CHF 1000.–

The jury for the International Competition consists of a panel of five international experts. The jury for the Swiss Competition consists of three experts. The juries watch all the films in screened in the respective competitions during the festival. The jury watches all films in competition during the festival.

The winners of the Grand Prize and of the Award for the Best Swiss Film are eligible to be nominated for the OSCAR® (Academy Award) for Best Short Film. Documentary films are excluded from this.

All British films selected for the International Competition are eligible to be nominated for the British Academy Film Award BAFTA.





All Swiss short films selected for the International Competition are eligible to be nominated for the Swiss Film Award. Further eligibility criteria are defined by the respective provisions of the Federal Department of Home Affairs. It is the applicant's responsibility to submit an application for the Swiss Film Award.

Under certain conditions, European films of the International Competition (incl. Swiss Short Films) qualify for nomination consideration for the European Film Award (EFA).

Submission / Deadline

The entry form for every film must be completed online and submitted together with all required documentation and the preview copy by 12 July 2020. The festival does not charge a submission fee. You are highly welcome to submit your application at an earlier date.

Preview Copies

Preview copies with spoken languages other than English must be submitted with subtitles in English. (For the Swiss Competition English OR German subtitles suffice.) Films that are submitted on unreadable or damaged preview files will not be considered for selection. It is the applicant's responsibility to ensure that the preview file is in full working order. The preview copies will be stored in the archive of Kurzfilmtage for research purposes.

Please note that all films submitted for Kurzfilmtage are copied onto a local server and can be accessed in the video library by accredited guests during the festival.

The films will also be made available online on a password-protected platform three weeks prior to the festival as well as for future research after the festival – albeit at reduced quality – allowing select journalists and film professionals to view the films.

Media outlets covering Kurzfilmtage may use up to two extracts and max. 10% of the total length of the selected films for editorial purposes, and Kurzfilmtage may use such extracts for promotional purposes.

Notification

The festival confirms submissions by an automatically generated email after receipt of a valid preview copy. We kindly ask you to refrain from calling us to enquire about the receipt of your material. All applicants will be notified via email about the selection or rejection of their film at the end of September 2020.

The selection committee's decision to select or reject a film is final and no correspondence will be entered into. Once a film is selected for the competition of Kurzfilmtage, it can no longer be withdrawn.

Screening Copy

For screening purposes, only the following formats will be accepted: Apple ProRes File, H264 File & Stereo 2.0 PCM Audio.

If the original version of the film is in a language other than English, the screening copy must have English subtitles. The screening copy should arrive at the office of Kurzfilmtage no later than 10 working days before the beginning of the festival.

With their application, the applicant authorizes Kurzfilmtage to screen the submitted film up to five times in connection with the competition of Kurzfilmtage, free of charge.

In case of winning an award or a special mention during the festival, the applicant authorizes Kurzfilmtage to additionally screen the submitted film up to four times in Switzerland within three months after the festival.

Shipping

In case of selection, the applicant will receive further information regarding the digital transfer of the film. If a digital transfer is not possible, the applicant will receive further information regarding the address and shipping options.





The applicant covers the costs of sending screening copies to the festival. The festival covers the costs of returning/forwarding the screening copies.

Personal data

The address details of the submitter are stored in the database of Kurzfilmtage and used for further communication in connection with the film submission. Personal data are kept strictly confidential and are neither sold to third parties nor passed on. The data can be changed or deleted on demand at any time.

Insurance

It is the responsibility of the owner of the screening copy to ensure adequate insurance coverage for both inward and outward shipping. During the festival, the insurance of all screening copies is covered by Kurzfilmtage.

Copyright / Reproduction

With their application, the applicant confirms that they possess all rights necessary for the screening of their film at a film festival.

The festival will not use films for commercial purposes other than mentioned in these regulations. Any further use of a film not mentioned in these regulations will be discussed with the applicant.

Winterthur, 18 November 2019

