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Industry Events: Contributors' Guide.
22nd Internationale Kurzfilmtage Winterthur
The Short Film Festival of Switzerland
6–11 November 2018, kurzfilmtage.ch

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Film School Day

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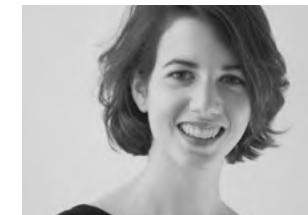
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Swiss School Film Day

Thursday, 8 November

11:00–13:30, 14:30–18:00

Casino 2

Stadthausstrasse 119, Winterthur

Every year, Switzerland's top five undergraduate courses (ECAL – Lausanne University of Art and Design; HEAD – Geneva University of Art and Design; Zurich University of the Arts ZHdK; Lucerne University of Applied Sciences and Arts, School of Art and Design – Video/Animation) present themselves at the Swiss Film School Day on Thursday during Kurzfilmtage, showing a selection of recent short films. The jury of the Swiss Competition gives feedback to the students and awards the prize for the Best Swiss School Film, worth CHF 5'000.– (donated by SRG SSR). The winner will be announced at 20:30 in the festival bar.

Admission to the Swiss Film School Day is free – a great opportunity to get a first glimpse of Kurzfilmtage! Access is only granted at the start of each film session.

The Swiss Film School Day is organized by Kurzfilmtage in collaboration with SRG SSR and the Federal Office of Culture.

Session 1

11:00–12:00 Uhr

Mercedes

Julietta Korbel, Schweiz 2017, 16'00", digitales File, Farbe, Französisch/englische UT, Fic
Produktion: ECAL – Ecole cantonale d'art de Lausanne

Bon Appétit

Alan Sahin, Schweiz 2018, 14'54", digitales File, Farbe, Deutsch/englische UT, Fic
Produktion: Zürcher Hochschule der Künste ZHdK, Zürich

Concrete

Pirmin Bieri/Nicolas Roth/Aira Joana/Luca Struchen, Schweiz 2018, 7'34", digitales File, Farbe, kein Dialog, Ani
Produktion: Hochschule Luzern HSLU – Animation

Session 2

12:00–13:30 Uhr

ELIXO

Jelena Pavlovic, Schweiz 2018, 17'52", digitales File, Farbe, Serbisch/englische UT, Fic
Produktion: Zürcher Hochschule der Künste ZHdK, Zürich

Hamama & Caluna

Andreas Muggli, Schweiz 2018, 22'39", digitales File, Farbe, Englisch/Oromo/Deutsch/englische UT, Doc
Produktion: Hochschule Luzern HSLU – Video

Elise

Valentine Moser, Schweiz 2018, 5'28", digitales File, s/w, Französisch/englische UT, Ani
Produktion: Hochschule Luzern HSLU – Animation

Session 3

14:30–16:00 Uhr

Les vagues du plat pays

Yan Sterckx, Schweiz 2018, 31'40", digitales File, Farbe, Thai/Englisch/englische UT, Fic/Doc
Produktion: Haute école d'art et de design HEAD, Genéve

Hier

Loïc Kreyden, Schweiz 2018, 3'31", digitales File, Farbe, kein Dialog, Ani
Produktion: Hochschule Luzern HSLU – Animation

Bashkimi United

Lasse Linder, Schweiz 2018, 9'55", digitales File, Farbe, Schweizerdeutsch/englische UT, Doc
Produktion: Hochschule Luzern HSLU – Video

Session 4

16:15–18:00 Uhr

youngvodka

Lea Hall, Schweiz 2018, 15'35", digitales File, Farbe, Schweizerdeutsch/englische UT, Doc
Produktion: Hochschule Luzern HSLU – Video

Mokuso

Moreno Cabitza, Schweiz 2018, 14'39", digitales File, s/w, Französisch/englische UT, Fic
Produktion: ECAL - Ecole cantonale d'art de Lausanne

Idiotikon

Gianni Keller, Schweiz 2018, 16'23", digitales File, Farbe, Schweizerdeutsch/englische UT, Fic
Produktion: Zürcher Hochschule der Künste ZHdK, Zürich

Industry Lab 2018

Friday, 9 November

10:00–17:30

Alte Kaserne Winterthur

Technikumstrasse 8, Winterthur

Despite the international success and increasing popularity of short films, producers, filmmakers, and promoters often underestimate the potential of the short format. However, short films in fact have several advantages over feature films with regard to production as well as exhibition. This year's Industry Lab addresses the uneven relationship between shorts and features and discusses options for making better use of synergies between the two formats.

09:30

Coffee and pastries

10:00–11:15

Swiss Industry Information (de/fr)

While short films are often overlooked in the public debate on film production, distribution, and exhibition, they are at the centre here: public funding institutions and committees provide information on current issues within the Swiss short film industry, discussing current and future strategies for funding and support.

11:30–13:00

Market Meetings (en)

For about five minutes each, filmmakers will have the chance to sit down and meet individually with 20 to 25 industry representatives in order to establish contacts, exchange screeners, and discuss potential projects.

12:15–13:00

Short Pitching (de/fr/en)

Kurzfilmtage invites Swiss filmmakers to pitch their ideas for short films to Swiss producers and thus meet with potential (co-)production partners.

14:00–15:00

Keynote Talk: Samm Hailly (producer, GB) (en)

«Gender equality in the screen industries is the single most important issue for us all, especially if we consider intersectionality as well. Men must face up to the reality that more women need to be involved across all aspects of filmmaking (...) If we get this right in the short film world, the industry as a whole will evolve quicker as we move forward.»

14:00–17:00

Workshop: Shorts and Shortage (en)

This interdisciplinary workshop on the topic of shortage is organized by the SNSF project «Exhibiting Film: Challenges of Format» (Film Studies, University of Zurich), in collaboration with Internationale Kurzfilmtage Winterthur and HEAD Geneva.

15:15–17:15

Industry Roundtables (en)

Three 60-minute Roundtables address current issues in (short) film production, promotion, and distribution with Swiss and international experts. The results of the discussions are then presented in a closing panel. Registration is binding; a list of the experts and registered participants will be communicated before the event.

15:15–17:00

Panel: The Future of Shorts (en)

Short film festivals seem to struggle when it comes to press coverage, acceptance from the film industry, audience development, or private and public financing. As short film festivals are often seen as a niche of the festival and cinema industry, their organizers face obstacles in their daily work, for instance when they receive less funding simply because they «only» show shorts, even though the workload is comparable with many feature film festivals.

17:30

Short Drink – The Industry Reception (La Cyma, Neustadtgasse 1a)

Admission is free, but space is limited. For last-minute registration, please email industry@kurzfilmtage.ch

Swiss Industry Information (de/fr)

10:00–11:15

While short films are often overlooked in the public debate on film production, distribution, and exhibition, they are at the centre here: public funding institutions and committees provide information on current issues within the Swiss short film industry, discussing current and future strategies for funding and support.



Lucie Bader (SUI), Cinébulletin (Host)

Lucie Bader has been the publishing director of Cinébulletin since 2014. She is a member of national and international film juries and of the Swiss Film Academy, a board member of the Fribourg IFF, and project manager of the Shanghai Film Lab.

Speakers



Matthias Bürcher (SUI), Federal Office of Culture

After graduating from ECAL, Matthias Bürcher spent 15 years working as a film editor. In 2012, he established the automatic support programmes of the new regional funding agency Cinéforum. Since 2016, he has been in charge of film location promotion (FiSS) and minority co-production agreements at the Federal Office of Culture.



Martino Froelicher (SUI), Albert Koechlin Stiftung

Martino Froelicher is project manager and head of the film-funding initiative at Albert Koechlin Stiftung. Since 2015, he has been in charge of the foundation's two initiatives to promote filmmaking in Central Switzerland, the «Innerschweizer Filmpreis» for completed film projects and the «Innerschweizer Nachwuchs-Kurzfilmwettbewerb» for the realization of film ideas.



Sven Wälti (SUI), SRG SSR

Since 2012, Sven Wälti has been head of coproductions for the Swiss Broadcasting Corporation SRG SSR in Berne. He is in charge of the «Pacte de l'audiovisuel», the national coproduction agreement between SRG SSR and independent Swiss producers. He is a member of the Federal Film Commission (EFiK) and of ARTE's Programme Committee.



Daniel Waser (SUI), Zürcher Filmstiftung

Daniel Waser has been the managing director of the Zurich Film Fund since April 2005. He is a member of the European Film Academy and the Swiss Film Academy; for the past four years, he has also been invited as a decision maker to the annual EAVE Producers Workshop.

Market Meetings

11:30–13:00

For about five minutes each, filmmakers will have the chance to sit down and meet individually with 20 to 25 industry representatives in order to establish contacts, exchange screeners, and discuss potential projects..

Film Festival Representatives



Aki Isoyama (JPN), Short Shorts Tokyo

Since 2008, Aki Isoyama has been with Short Shorts Film Festival & Asia, where she is in charge of festival programming, hospitality, and international relations. She has served as programming manager at SSFF & ASIA since 2011.



Anne Gaschütz (GER), Filmfest Dresden

Anne Gaschütz joined Filmfest Dresden in 2013. She is part of the selection committee and responsible for the industry section «Visehrad in Short(s)» as well as for the coordination of the festival.



Bruno Quiblier (SUI), Locarno Festival

In 2010, Bruno Quiblier became the director of Base Court, Lausanne, an association that distributes and promotes Swiss and international short films in Switzerland. Since 2013, he has been a member of the short film committee of the Locarno Festival and of the César short film committee in France.

Market Meetings

11:30–13:00



Birgitte Weinberger (DK), Odense International Film Festival

For ten years, Birgitte Weinberger has been the festival director and head of programme at OFF – Odense International Film Festival – the Oscar-qualifying short film festival of Denmark. OFF is the oldest festival in Denmark and has screened shorts from all over the world since 1975.



Camille Hébert-Bénazet (FRA), Short Film Corner, Cannes Film Festival

Camille Hébert-Bénazet is in charge of the sprawling beehive of activity that marks the six-day programme called Short Film Corner organized by the Festival de Cannes. She is also a member of the Cannes short film selection committee.



Cis Bierinckx (GER), Internationale Kurzfilmtage Oberhausen

Cis Bierinckx lives in Düsseldorf and is a programmer at Internationale Kurzfilmtage Oberhausen. He is also a freelance curator for theatre, dance, performance art, film, and video.



Daniel Ebner (AUT), VIS Vienna Shorts

Daniel Ebner (b. 1981) is the co-founder and artistic director of VIS Vienna Shorts Festival, Vienna's international festival for short film, animation, and music video. He also works as a film curator and regularly serves on the juries of other film festivals.



Enrico Vannucci (ITA), Venice Film Festival

Enrico Vannucci works as short film advisor for the Venice Film Festival and Quebec City Film Festival, and as short film programmer for the Torino Short Film Market. He has been working in film festival programming teams since 2010.

Market Meetings

11:30–13:00



Insa Wiese (GER), Internationale Kurzfilmwoche Regensburg

Insa Wiese has been the head of the International Short Film Week Regensburg since 2009. In summer 2016, she also joined the festival UNDERDOX in Munich, where she is in charge of short films.



Kirsten Ruber (NED), Go Short – International Short Film Festival Nijmegen

In 2008, Kirsten Ruber initiated Go Short with two other festival lovers in their hometown of Nijmegen. She has been the director of the festival ever since, and is responsible for both artistic and general management.



Maike Mia Höhne (GER), Berlinale Shorts

Maike Mia Höhne is a filmmaker and curator. Since summer 2007, she has been head of the Berlinale Shorts section at the Berlin IFF. As a curator and juror, she works for various institutions and festivals around the world in addition to being active in film funding at a regional and national level. In March 2019, she will take over the post of artistic director at the Hamburg ISFF.



Marie-Pauline Mollaret (FRA), Semaine de la Critique, Cannes Film Festival

Marie-Pauline Mollaret is a French journalist and programmer. She was part of the selection committee for short films at La Semaine de la Critique in Cannes from 2016 to 2018. She also takes part in committees for different French festivals dedicated to short films, both live action and animation. As a journalist and film critic, she collaborates among others with the website Ecran Noir and the magazine L'Avant-Scène Cinéma.



Matt Lloyd (GBR), Glasgow Short Film Festival

Matt Lloyd has been the director of the Glasgow Short Film Festival for nine years. Between 2004 and 2008, he worked as short film programmer for the Edinburgh International Film Festival. Matt also worked as director of the Inverness Film Festival from 2006 to 2008 and produced and co-programmed the first Dunoon Film Festival.

Market Meetings

11:30–13:00



Miguel Dias (POR), Curtas Vila do Conde International Film Festival

Miguel Dias has been the director of the company Curtas Metragens CRL since 1997. He is a programmer of Curtas Vila do Conde and the director of Agência – Portuguese Short Film Agency for the promotion, sale, and distribution of Portuguese short films.



Sven Schwarz (GER), Internationales Kurzfilm Festival Hamburg

Sven Schwarz is the managing director of the Hamburg International Short Film Festival where he also curates special programmes and thematic screenings. He has been working with film festivals since the early 2000s and also hosts various off-location screenings in his hometown Hamburg.



Rich Warren (GBR), Encounters Film Festival

Rich Warren is the festival director for Encounters, the UK's leading short film, animation, and VR celebration. Based in Bristol, the festival prioritizes the showcasing, support, and progression of new and emerging talent in the moving image.

Market Meetings

11:30–13:00

Buyers/ Distributors



Anna Leimbrinck (GER), KurzFilmAgentur Hamburg

Since 2014, Anna Leimbrinck has been working in the sales department of the KurzFilmAgentur Hamburg (KFA), which manages the worldwide rights for more than 200 shorts of all genres. In addition, she is in charge of the ShortFilmSchool, which organizes film courses with filmmakers for students.



Paola Ruggeri (ITA), MediaSet

Paola Ruggeri has been working as international TV marketing and programming analyst at RTI, MEDIASET GROUP for 18 years; she is currently in charge of the short film selection. She teaches at the Catholic University in Milan and has published works on fiction, international TV markets, and short films.



Simon Savory (GBR), Film Doo, London

Simon Savory is the founder of shorts distributor NQV Media, a new distribution company with a focus on monetizing and exhibiting exciting short films to new audiences around the world via curated collections and compilations.



Simon Young (GBR), Shorts International

Simon Young has been an integral member of the short film community since 2000. In 2002, he moved to Shorts International in the UK, which now incorporates Shorts TV, a 24/7 specialized international short film TV channel. He has helped to acquire an extensive and diverse catalogue of high-quality short films that are distributed to broadcasters and new media outlets worldwide.



Wouter Jansen (NED), Some Shorts

Some Shorts is a festival strategy and distribution company specializing in visually powerful and daring films many of which have premiered at prestigious festivals and won numerous awards. The company works with a small catalogue of feature documentaries and shorts of all genres to reach the fullest potential of each film.



Zoé Rossion (FRA), Salaud Morisset Distribution

Zoé Rossion studied filmmaking at the Geneva University of Art and Design. She currently works as head of distribution for Salaud Morisset where she oversees acquisitions and sales. She is also an independent movie director with a focus on documentary works.

Talent Programme Representatives



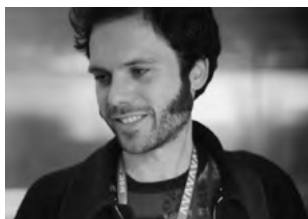
Christiane Steiner (GER), Berlinale Talents

From 2003 to 2012, Christiane Steiner managed the Berlin Today Award short film competition as a part of Berlinale Talents. From 2009 to 2012, Christiane Steiner was head of press and communication at Berlinale Talents. Since 2012, she has been coordinating the Berlinale Talents Short Film Station, a project development programme for short film writer/directors.



Stefano Knuchel (SUI), Locarno Filmmakers Academy

Stefano Knuchel was born in Locarno (Switzerland). In 2004, he founded the production company Venus and beyond and directed his first feature documentary. He has been the head of the Locarno Filmmakers Academy, an initiative for young filmmakers from around the world that aims to discover promising new authors, since 2012.



Wim Vanacker (BEL), NISI MASA

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the head of the script department and the project manager of the MEDIA funded project European Short Pitch.

Keynote Talk: Samm Haillay (en)

14:00–15:00

«Gender equality in the screen industries is the single most important issue for us all, especially if we consider intersectionality as well. Men must face up to the reality that more women need to be involved across all aspects of filmmaking. Short film is the breeding ground for the film and television industries and thus the medium with the greatest opportunity and responsibility for men to face up to the truth and engender 50/50 across all productions. If we get this right in the short film world, the industry as a whole will evolve quicker as we move forward.»



Samm Haillay (GBR), producer «Third Films»

Samm Haillay started his independent production company Third Films in 2001. His short film productions have won over 45 awards, including some at Berlin, Venice, Edinburgh, and Chicago. He produced Duane Hopkins's multi-award-winning short films and his feature debut «Better Things», which premiered to critical acclaim at the International Critics' Week at Cannes in 2008. Today, he has eight feature credits, four fictions and four documentaries, to his name.

Workshop: Shorts and Shortage (en)

14:00–17:00

This interdisciplinary workshop on the topic of shortage is organized by the SNSF project «Exhibiting Film: Challenges of Format» (Film Studies, University of Zurich), in collaboration with Internationale Kurzfilmtage Winterthur and HEAD Geneva. With lower production costs, an affinity for the experimental, and alternative distribution and exhibition patterns in various institutional contexts, shorts films are closely linked to the notion of «fringe films» (Mike Hoolboom). In 15-minute presentations, the participants discuss shortage as an aesthetic strategy, a form of production, and a theoretical concept for addressing the creation of value in various exhibition contexts.

The workshop «Shorts and Shortage» is a collaboration between Internationale Kurzfilmtage Winterthur, HEAD Geneva, and the SNSF-funded research project «Exhibiting Film: Challenges of Format». More information on the speakers as well as a recording of all presentations (after the festival) will be available at www.exhibitingfilm.ch.

Target audience: film scholars, artists

Hosts:

Fabienne Liptay (professor of film studies, CH), Carla Gabriela Engler (doctoral student, «Exhibiting Film: Challenges of Format», CH), Laura Walde (doctoral student, «Exhibiting Film: Challenges of Format», CH) www.exhibitingfilm.ch

Speakers:

Johannes Binotto (cultural/media scholar, CH), Maria Palacios Cruz (Deputy Director of LUX London, UK) Alexandra Gelis (filmmaker, CO/CA) Malte Hagener (professor of media studies, DE), Mike Hoolboom (filmmaker, CA), Maike Mia Höhne (Berlinale Shorts, DE) Tom Kalin (filmmaker, USA)

Industry Roundtables & Panels

15:15–17:15

How to Promote the Production of Swiss Short Films? (de/en)

Swiss short films are of high quality and internationally successful. Nevertheless, professionally produced Swiss shorts struggle with financing, production, and exhibition outside of festivals. Producers, directors, funding agencies, exhibitors, and other industry representatives discuss potential strategies for improving the conditions of Swiss short film production and thus for making such productions more attractive for professional filmmakers.

Target audience: professional filmmakers and industry representatives working in production, funding, promotion, distribution, and exhibition in Switzerland



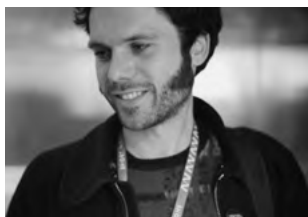
Stella Händler (SUI), Pro Short/producer (Host)

Stella Händler (b. 1962) is the owner of freihändler Filmproduktion GmbH in Basel. She produces short and feature documentaries, video art projects, and animated films. Since 2008, she has been supervising the production of the graduation films in the BA in Video programme at the Lucerne University of Applied Arts and Sciences.

Are Filmmakers Losing the Language of Cinema? (en)

When talking cinema, we tend to lose ourselves either in the labyrinth that is the industry or in matters of taste. But cinema is still a means of expression, so how about delving deeper into the language of cinema? When we want to communicate an emotion or a story, precision is key since being understood should be the ultimate aim. Thus, it is important to focus on using the language of cinema to the fullest, be it through the position of a camera or the timing of a cut. Is there a specific set of rules to be followed? And how often is this notion taken into account when deciding to invest in a film or selecting a film?

Target audience: film students, professional filmmakers, film scholars, journalists & writers.



Wim Vanacker (BEL), NISI MASA (Host)

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the head of the script department and the project manager of the MEDIA funded project European Short Pitch.

Distribution and Promotion through VOD Platforms (en)

Alongside festival participation and sales to television channels, the visibility of short films on various VOD platforms has opened new possibilities. How can a short film benefit from being present on a VOD platform? How can a film attract the viewers' attention? Can a film generate revenue on platforms? Are there any promotion support services available? These questions as well as specific case studies will be discussed here.

Target audience: film students, producers, filmmakers, promoters



Sylvain Vaucher (SUI), SWISS FILMS (Host)

Sylvain Vaucher has been working for SWISS FILMS, the promotion agency for Swiss filmmaking, since 2006. He has been in charge of the international promotion of Swiss short films for more than 12 years. Until 2013, he was also involved in media relations. Since 2014, he has been organizing Swiss short film programmes. As of May 2016, he is the consultant for short films at SWISS FILMS.

Panel: The Future of Shorts (en)

Short film festivals seem to struggle when it comes to press coverage, acceptance from the film industry, audience development, or private and public financing. As short film festivals are often seen as a niche of the festival and cinema industry, their organizers face obstacles in their daily work, for instance when they receive less funding simply because they «only» show shorts, even though the workload is comparable with many feature film festivals. The press coverage to market the festival is sparse, thus limiting audience outreach. Would that change if short film festivals were to show feature-length films? What are the experiences of festivals that are already doing that? Does it impact financing, and does that, in turn, compensate for the increased effort? How does it affect the programming and elements of viewer guidance?

Target audience: festival professionals, programmers



Laurence Boyce (GBR/EST), Short Film Conference (Host)

Laurence Boyce is the head of programme (live action) at PÖFF Shorts (Black Nights Film Festival), Estonia. He is also a film journalist and currently serves as the editor of Cineuropa Shorts, one of the few outlets solely dedicated to short films. He is a member of BAFTA, FIPRESCI (International Federation of Film Critics), the European Film Academy, the London Critics' Circle, and a board member of the Short Film Conference.

Speakers



Birgitte Weinberger (DK), Odense International Film Festival

For ten years, Birgitte Weinberger has been the festival director and head of programme at OFF – Odense International Film Festival – the Oscar-qualifying short film festival of Denmark. OFF is the oldest festival in Denmark and has screened shorts from all over the world since 1975.



Kirsten Ruber (NED), Go Short! – International Short Film Festival Nijmegen

In 2008, Kirsten Ruber initiated Go Short with two other festival lovers in their hometown of Nijmegen. Kirsten has been the director of the festival ever since, and is responsible for both artistic and general management.



Miguel Dias (POR), Curtas Vila do Conde - International Film Festival

Miguel Dias has been the director of the company Curtas Metragens CRL since 1997. He is a programmer of Curtas Vila do Conde and the director of Agência – Portuguese Short Film Agency for the promotion, sale, and distribution of Portuguese short films. He is also active in the field of film production, with Curtas Metragens CRL having produced almost 30 works since 2011.



Rich Warren (GBR), Encounters Film Festival

Rich Warren is the festival director for Encounters, the UK's leading short film, animation, and VR celebration. Based in Bristol, the festival prioritizes the showcasing, support, and progression of new and emerging talent in the moving image.

Short Pitching & FOCAL Script Coaching

Short Pitching
Friday, 9 November
12:15–13:00

Kurzfilmtage invites Swiss filmmakers to pitch their ideas for short films to Swiss producers and thus meet with potential (co-)production partners. Short film projects of any genre are eligible. In preparation for the pitching sessions, participants receive professional pitching training in the morning. Filmmakers can apply by submitting a synopsis (in German, French, or English), their bio/filmography, and a short video (no longer than three minutes), in which they present themselves and pitch their short film project.



FOCAL Script Coaching for Short Films
Friday, 9 November
Saturday, 10 November
10:00–18:00

During Kurzfilmtage, FOCAL offers exclusive free coaching sessions to four selected short film projects. The sessions last 60 to 90 minutes and take place in Winterthur on Friday, 9 November or Saturday, 10 November 2018. The appointments are scheduled in advance with the script consultants Christa Capaul, Uwe Lützen, Josy Meier, or Eva Vitija.

SWISS FILMS Market Preview

Friday, 9 November

10:00–11:00

Kino Cameo, Lagerplatz 19, Winterthur

By personal invitation only

In collaboration with Internationale Kurzfilmtage Winterthur, SWISS FILMS presents work-in-progress Swiss short films that are looking to enter the international festival circuit as well as worldwide distribution.

Buyers, sales agents, festival programmers, VOD aggregators, and other industry delegates get an exclusive opportunity to discover new shorts from upcoming Swiss talents.

Andreas Bühlmann (SUI),
SWISS FILMS (Host)

Andreas Bühlmann holds an MA in film studies from the University of Zurich. After working for several Swiss film festivals since 2007, he became head of industry at Internationale Kurzfilmtage Winterthur in 2013. He continues to work as a curator for Kurzfilmtage and other festivals (short and feature-length films). As of 2016, he is a film consultant at SWISS FILMS where he focuses on first/second features by emerging Swiss talents and on international film market activities.



Writers' Room

Saturday, 10 November

10:00–17:30

Alte Kaserne Winterthur,
Technikumstrasse 8, Winterthur

Acting and screenwriting share a high level of sensitivity for characters and stories, yet this intersection is rarely explored. This year's Writers' Room addresses the connections between the two fields. Actors, screenwriters, producers, and authors learn about the various professions, exchange their experiences, and playfully explore new ideas in a workshop.

The morning session is free. The workshop in the afternoon costs CHF 30.–, including lunch. The introductory events in the morning are mandatory for workshop participants. For last-minute registration, please email industry@kurzfilmtage.ch

9:30
Coffee and pastries

10:00–11:00
Introduction: Migros Culture Percentage & FOCAL (de/en) – free

Migros Culture Percentage: Ideas for Fiction Films

The Migros Culture Percentage is committed to promoting Switzerland's upcoming film talent and to improving conditions for professional screenwriters. This includes the early-stage funding of ideas for fiction films. Nadine Adler Spiegel of the Migros Culture Percentage introduces the idea-funding programme, presenting specific measures and options for screenwriters.

FOCAL: Actor Coaching on Demand
FOCAL offers production companies and directors with specific projects as well as actors with a film role the chance to work with a renowned acting coach, whether during preparation (casting and rehearsals) or during shooting. Nicole Borgeat from FOCAL presents the programme and the options for filmmakers and actors.

11:15–12:30
Panel: Acting & Screenwriting – An Encounter with Potential? (de/en) – free

Authors, filmmakers, and actors discuss the connections between screenwriting and acting, asking how the two fields can benefit from each other and how each can use the other's talents in character and scene development.

14:00–17:30
Workshop: Acting & Screenwriting – An Encounter with Potential? (de/en) – fee-based

How do authors develop their material? How do they create characters and how do actors approach these characters, equipping them with language and physicality? Coaches Gabriela Kasperski and Barbara Fischer share advice and creative techniques, facilitating writing and improvisation exercises. The process is intended to expand personal approaches to character and plot development.

17:30
Industry Reception by SRG SSR (Fahrenheit, Steinberggasse 65)

Introduction: Migros Culture Percentage & FOCAL (de/en)

10:00–11:00



Nadine Adler Spiegel (SUI), Migros Cultural Percentage (Speaker)

After graduating from university in film studies and German, Nadine Adler Spiegel worked in various areas of the Swiss film industry. Since 2015, she has been heading the film division of the Migros Culture Percentage with its five funding programmes: idea funding, postproduction funding, film festival support, Swiss documentary competition, and new perspectives.



Nicole Borgeat (SUI), FOCAL (Speaker)

Born in Switzerland in 1966, Nicole Borgeat is a director, screenwriter, and playwright. For four years, she has been working at FOCAL as head of the acting department for French-speaking Switzerland and as co-head of the directing fiction film department.

Panel: Acting & Screenwriting – An Encounter with Potential? (de/en)

11:15–12:30



Daniel Waser (SUI), Zürcher Filmstiftung (Host)

Daniel Waser has been the managing director of the Zurich Film Fund since April 2005. He is a member of the European Film Academy and the Swiss Film Academy; for the past four years, he has also been invited as a decision maker to the annual EAVE Producers Workshop.

Speakers



Béla Batthyany (SUI), Filmmaker & Writer («Wilder»)

Béla Batthyany graduated from the École Supérieure des Études Cinématographiques (ESEC) in Paris and completed his film degree with a focus on directing at the Zurich University of the Arts (ZHdK) in 2003. Since graduating, he has worked as a director and producer for Swiss television, making numerous documentaries. He is also the author of the successful TV series «Wilder».



Sabine Boss (SUI), Filmmaker, ZHdK, Head of BA & MA in Film

Sabine Boss has been an independent director and screenwriter for film, television, and theatre since 2000. In 2014, she won the Swiss Film Award for Best Fiction Film & Best Screenplay for «Der Goalie bin ig». Since 2017, she has been head of the BA & MA in Film programmes at the Zurich University of the Arts.



Barbara Fischer (SUI), Acting Coach

Barbara Fischer specializes in combining the methodological approach to acting with the groundbreaking technique of movement psychology. As a teacher and coach, she is based in Zurich, Switzerland, and works all over Europe. In weekly classes and workshops, she has taught a great number of actors and introduced directors to the challenges of acting.



Gabriela Kasperski (SUI), Author, Coach

Gabriela Kasperski holds a degree in English. She previously worked as a radio and TV host and as an actress. Currently, she writes crime fiction and novels, and she adapts TV series and documentaries. In addition, she works as a voice-over artist and as an expert for dialects, dialogue, and creative writing in the TV and film industry.



Martin Ostermeier (GER/SUI), Actor («Der Bestatter»)

After completing his education as an actor at the Mozarteum, Salzburg, Martin Ostermeier worked for numerous theatres in Frankfurt, Wuppertal, Basel, Munich, and Lucerne. Apart from his career on stage, he appeared in several feature films and TV productions and became widely known for his role of Dr. Semmelweis in the successful TV series «Der Bestatter».

Workshop: Acting & Screenwriting – An Encounter with Potential? (de/en)

14:00–17:30 – fee-based

Instructors



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