

Rules and Regulations

The Pitch - P.AiR.S Project Development Residency Award

An initiative by



Donated by



In collaboration with

**SOLOTHURNER FILMTAGE
JOURNEES DE SOLEURE
GIORNATE DI SOLETTA
SOLOTHURN FILM FESTIVAL**

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1 Subject of agreement

P.AiR.S sponsors a project development residency for an independent Swiss short film production. The residency consists of a seven-week stay in Sigriswil from 11.1.27 to 26.2.27 and is aimed at filmmakers (writers/directors) with a short film project in development.

The time and duration of the stay are fixed and cannot be split up or postponed. No money will be paid out. One short film project per year will be funded. The selection of the funded project is based on the judgement of a jury of experts following a pitch at Internationale Kurzfilmtage Winterthur. The winner is announced at the Industry Awards Ceremony of Internationale Kurzfilmtage Winterthur.

During the residency period, the selected project will also receive a special invitation package to take part in SO PRO, the industry programme at the Solothurner Filmtage from 21 to 23 January 2027.

2 Selection Process

The call for submissions is usually announced two months in advance.

A panel of Kurzfilmtage representatives reviews the submissions and selects three projects to invite to the festival. During the festival's Industry Events, participants receive pitching training on Friday, 6 November 2026. The pitching session itself will be held in English on Saturday, 7 November 2026, in front of a jury of experts. In-person attendance on both days is mandatory. Travel costs and meals are not covered. From Friday, 6.11.26 to Saturday, 7.11.26 accommodation will be provided in Winterthur.

The projects must be selected unanimously. In special cases, the jury may ask for the opinion of an independent person. The three-person expert jury consists of representatives of Kurzfilmtage and the film industry.

An application cannot be accepted for evaluation if it was submitted and rejected in a previous round of applications. Furthermore, a project can only be supported once.

Decisions are irrevocable and are usually communicated to applicants two weeks before the award is made. Applicants are not entitled to a statement of reasons.

3 General terms and conditions

Applications must be submitted in English and contain the following:

- Exposé (max. 2 pages) and storyboard (if available)
- Budget and financing plan (if available)
- Bio-/filmography
- 3-minute pitch on the project*

*via **download-link** of Vimeo, WeTransfer or another file-sharing platform

All promotional materials as well as the film's opening and closing credits must contain the following mention of the project's financing/support:

The logos of P.AiR.S and Kurzfilmtage right before or after mention of the public or private institutions that co-financed the work. The award must be mentioned under "Credits" as follows: Internationale Kurzfilmtage Winterthur, P.AiR.S Project Development Residency 2027.

4 Formal Criteria

Swiss fiction, documentary, animation, experimental, or art films are eligible. The film's length must not exceed 30 minutes.

The following are not eligible: school films (including graduation films) and films by students currently enrolled in a film course, installations and performative projects, didactic film projects and teaching materials.

Filmmakers and producers who are Swiss citizens or who have been living and working in Switzerland for at least four years can apply.

The services must be received in full within the agreed timeframe. Postponement, splitting, or shortening is not possible.

5 Services

The services consist of:

- Residency in the Paradiesli artists' residence in Sigriswil in January/February 2027: 6–7 weeks stay with accommodation and a workspace in the Paradiesli in Sigriswil. (In-person attendance for the full duration of the residency is desirable; exceptions are possible in consultation with P.AiR.S.)

- At the end of the residency, P.AiR.S will host a public discussion and a joint exhibition featuring other artists who work in visual arts.
- The project will also receive a special invitation package to take part in SO PRO, the industry programme at the Solothurner Filmtage from 21 to 23 January 2027.

The schedule will be discussed in advance with P.AiR.S and Solothurner Filmtage.

6 Applicable law

These Terms and Conditions are subject to Swiss law exclusively. This provision applies to all agreements entered into under this document or any supplements. The place of jurisdiction is Zurich, Canton of Zurich.

7 Final provisions

These regulations are effective on 15 July 2026.

Any changes to the present document must be approved by P.AiR.S and Solothurner Filmtage.

8 Application deadline

The application must be submitted exclusively via the link on the website and no later than 17 September 2026, 23:59.