

Rules and Regulations

Postproduction Award

An initiative by



donated by



Contents

1	Subject of agreement	3
2	Selection process	3
3	General terms and conditions	3
4	Formal criteria	4
5	Services	4
6	Applicable law	5
7	Final provisions	5
8	Application deadline	5

1 Subject of agreement

The Postproduction Award is donated by Jingle Jungle Tonstudios and Kamerawerk GmbH for an independent, professional Swiss short film production. The award consists of postproduction services worth CHF 20 000.– (including VAT). The services are performed by Jingle Jungle in Zurich and Kamerawerk in Winterthur. A cash payment of the prize is not possible. The award supports one short film project per year. The project is chosen by an expert jury. The prize is awarded annually during the Industry Award Ceremony of Internationale Kurzfilmtage Winterthur.

2 Selection process

The call for submissions is announced approx. two months before the application deadline.

An expert jury evaluates the submitted short film projects. The winner must be chosen unanimously. In special cases, the jury can seek the opinion of an independent expert. The jury consists of four experts, with one jury member each delegated by Jingle Jungle, Kamerawerk, Kurzfilmtage and an external person.

The jury cannot accept previously submitted and rejected projects for re-evaluation. Each project can only be supported once.

The jury's decision is irrevocable and will be communicated to the applicants approx. two weeks prior to the award ceremony. Applicants are not entitled to an explanation of the jury's decision.

3 General terms and conditions

The application must be signed by the director of the film.

To allow the jury to assess a project's quality, applications for the Postproduction Award must contain the following documentation in German, French, or English:

- Information about the crew
- Treatment, script, and/or storyboard
- Budget and financing scheme
- Bio-/filmography
- Showreel (*)
- Visual material, completed scenes (*)

(*) optional; please provide a link to Vimeo, WeTransfer, or another file-sharing platform

The application should also include any additional artistic or financial documentation that contains crucial information about the project's content, funding, or production. The application is meant to give the best possible impression of the project and should include a rough cut or carefully selected scenes (max. 15 minutes) if available.

All promotional materials as well as the film's opening and closing credits must contain the following information about the project's funding:

The logos of Jingle Jungle, Kamerawerk, and Kurzfilmtage placed before or after the credits listing all public and private institutions that supported the project. The Postproduction Award is mentioned under «Credits» as follows: Internationale Kurzfilmtage Winterthur, Postproduction Award 2026, Jingle Jungle Tonstudios, Kamerawerk.

4 Formal criteria

Swiss short film productions (fiction, documentary, animation, experimental, or art film) are eligible for the award. The film's length must not exceed 30 minutes.

School productions (including films by enrolled students, graduation projects of BA or MA programmes), installations, performative works, and didactic or instructional films are not eligible.

Filmmakers and producers eligible to apply for the award must be Swiss nationals or have lived and worked in Switzerland for at least four years.

The awarded postproduction services must be obtained within 8 months after the award ceremony from Jingle Jungle in Zurich and Kamerawerk in Winterthur. If a previously determined appointment or deadline is postponed, the reasons for postponement must be stated in writing.

The same director cannot receive the award more than twice.

5 Services

The awarded postproduction services from Jingle Jungle consist of

- Dialogue editing / original soundtrack editing, dubbing, sound design, foley, and sound mixing, music composition

The awarded postproduction services from Kamerawerk consist of

- Ingest and technical preparation of the image material, two to three days of colour grading including minor retouching, followed by final mastering and DCP creation.

The entire postproduction workflow (scheduling etc.) must be agreed upon with Jingle Jungle and Kamerawerk.

6 Applicable law

The present rules and regulations are subject to Swiss law. This provision also applies to all agreements based on these rules and regulations or on accompanying documents. The place of jurisdiction is Zurich, Canton of Zurich.

7 Final provisions

These rules and regulations enter into effect on 15 July 2026.

Any amendments to these rules and regulations must be approved by Jingle Jungle and Kamerawerk.

8 Application deadline

The application must be submitted exclusively via the link on the website and no later than 1 October 2026, 23:59.