

Media Release | Trailer and ZFF | 20 September 2024

28th Internationale Kurzfilmtage Winterthur: «They allowed dreams to live on despite the difficult circumstances.»

The Main Focus of the 28th Internationale Kurzfilmtage Winterthur, held from 5 to 10 November 2024, is titled «Beyond the Frame»: It centres on works from the Oskar Reinhart Collection «Am Römerholz», which have inspired six short film programmes raising questions of objectification and power imbalances. In addition, four programmes are dedicated to our Country in Focus: Egypt, and two programmes to this year's Person in Focus: Vytautas Katkus – one features his films as a director, the other his work as a cinematographer (including «Akiplėša», award winner at Locarno 2024). Julia Furer's trailer for this year's festival edition will premiere at the Zurich Film Festival (ZFF), where Kurzfilmtage is presenting the programme #BigCityLife.

Trailer 2024: Hawaiian Memories

This year's trailer is dedicated to the house band of the Hula Club in Basel. The Hawaiian Memories have been playing Hawaiian music there every Tuesday evening for decades, living their dream of Hawaii – a place they have never visited. «The love of music and the longing for Hawaii, combined with a lovingly decorated basement room reminiscent of a movie set, moved me deeply. I wanted to capture this special place and the feelings associated with it in a documentary for this trailer», says documentary filmmaker Julia Furer. In 2022, she won the Swiss Film Award in the Best Graduation Film category after completing her studies at the Zurich University of the Arts and the Lucerne School of Art & Design. «When the COVID pandemic broke out, it seemed as if social and cultural life came to a standstill. Going to concerts, bars, or the theatre was no longer possible. You could no longer go out, and everyday life was monotonous and grey. Places like this club, which seemed timeless and managed to shut out the outside world, inspired me. They allowed dreams to live on despite the difficult circumstances.»

The trailer will premiere at the Zurich Film Festival (ZFF) on 4 October, and its imagery also features prominently in Kurzfilmtage's visuals this year.

[Link to the trailer](#)

Kurzfilmtage at ZFF

Kurzfilmtage continues its longstanding festival partnership with the Zurich Film Festival, contributing a programme of shorts titled #BigCityLife: five short films from places including Toronto, Brazil, and a fictional replica of Manhattan: In «Wildmen of the Greater Toronto Area» (Solmund MacPherson, CA 2023), the citizens of Toronto renounce their personhood to become animals, founding a society of wildmen. In the socio-critical mockumentary «Escasso / Scarce» (Clara Anastácia, Gabriela Gaia Meirelles, BRA 2022), protagonist Rose invites a film crew to visit her house, which is not really hers. «22:47 Line 34» (Michael Karrer, CH 2019) takes place at 22:47 on a bus somewhere in a city. «Operation Jane Walk» (Leonhard Müllner, Robin Klengel, AT 2018) uses the detailed replica of Midtown Manhattan from a dystopian

multiplayer shooter game for a pacifist tour of the city. And in «Fantasma Neon / Neon Phantom» (Leonardo Martinelli, BRA 2021), a Brazilian food delivery worker dreams of his own motorcycle – in a movie musical.

Short film programme #BigCityLife at ZFF:

4/10 at 17:45, Frame 2

7/10 at 18:45, Corso 3

11/10 at 15:30, Frame 2

[More information](#)

For an exclusive insight into the programme and the world of Kurzfilmtage, join us at the press conference:

October 9 at 10:00 a.m. at ZFF. The location will be specified upon [registration](#).

PDF of the media release: www.kurzfilmtage.ch/media

Programme revealed / ticket pre-sales: 16 October 2024

Festival dates: 5–10 November 2024

Login to preview films: available on request from media@kurzfilmtage.ch

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