

Rules and Regulations

Reasons to Buy a Film

offered at



in collaboration with



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1 Subject of agreement

The event Industry Conversation: Reasons to Buy a Film is presented by Kurzfilmtage in collaboration with the Swedish Film Institute. It offers short film directors an opportunity to present the first three minutes of a current project to experts who work in acquisitions, sales, and distribution. Prominent industry representatives watch the clips and assess the films' market potential. The event simulates a realistic situation in the film industry, demonstrating how professionals evaluate films submitted to them.

2 Selection process

A team of Kurzfilmtage representatives selects a maximum of six film clips for participation. Projects must be selected unanimously.

The decisions are irreversible and are typically communicated to applicants two weeks prior to the event. Applicants are not entitled to a statement of reasons.

The event is held on Saturday, 9 November 2024, from 12:00 to 13:30 at blue Cinema Maxx, Kesselhaus Winterthur.

3 General conditions of participation

The director(s) of a film confirm their consent with their signature on the application.

Applications must be submitted in English and contain the following:

- Signed application form
- Bio-/filmography
- Film in the original English language or with English subtitles (during the event, only the first three minutes of the film will be screened)*

*via Vimeo, WeTransfer, or another filesharing platform

4 Formal criteria

The call for submissions is typically announced two months in advance. Applicants are generally notified of their acceptance two weeks before the event.

The event is open to Swiss and international productions – fiction, documentary, animation, and experimental films – that have not yet been released or that are in the early phase of distribution. Rough cuts and works in progress are also eligible.

The following are not eligible: school films (including graduation films) and films by students currently enrolled in a film course, installations and performative projects, didactic film projects and teaching materials.

Applicants must have made at least one short film that was screened publicly (cinema, television, or festival).

5 Services

The services consist of:

- Participation in the public event Industry Conversation: Reasons to Buy a Film, during which short film directors receive feedback on the market potential of their films from experts who work in acquisitions, sales, and distribution.

The event is held on Saturday, 9 November 2024, at blue Cinema Maxx, Kesselhaus Winterthur. In-person attendance is mandatory. Travel costs and meals are not covered.

6 Applicable law

These Terms & Conditions are subject to Swiss law exclusively. This provision applies to all agreements entered into under this document and any supplements. The place of jurisdiction is Zurich, Canton of Zurich.

7 Closing provisions

These Terms & Conditions are effective on 1 August 2024.

Any changes to the present document must be approved by the Swedish Film Institute.

8 Submission deadline

Complete applications must be submitted electronically to industry@kurzfilmtage.ch (with «Reasons to Buy a Film» in the subject line) by 10 October 2024 at 23:59.