

Media Release | Trailer and ZFF | 20 September 2023

27. Internationale Kurzfilmtage Winterthur: «A love letter to cinema in a pink bouncy castle»

Canada is the Main Focus of the 27th Internationale Kurzfilmtage Winterthur, held from 7 to 12 November 2023, and four additional programmes are dedicated to the Nigerian New Wave in our Country in Focus. Director Willy Hans is this year's Person in Focus: he will hold a Master Class and screen his trilogy «Das satanische Dickicht» («The Satanic Thicket») as well as shorts by the collective Spengemann, Eichberg, Goldkamp, Hans. We are also celebrating to centennials: 100 years of Disney and 100 years of 16 mm film. Nefeli Chrysa Avgeris's trailer for this year's festival edition will premiere at the Zurich Film Festival (ZFF), where Kurzfilmtage is presenting the programme Short Films from Korea.

Trailer 2023: Issues of Identity and Acceptance

«With their mother's support, our teenager dives into their first great love headfirst». This is how Basel-based director, editor, and producer Nefeli Chrysa Avgeris sums up her trailer for Kurzfilmtage. Nefeli was invited to the Solothurn Film Festival with her HSLU graduation film «Thrill of Youth», and «To Be There» (2020) was screened at Kurzfilmtage. Apart from essayistic films, she also creates sculptural spatial installations and writes poetic texts. At the intersection of these different artistic disciplines, she addresses the subjective perception of interpersonal relationships in our contemporary society, and her works process feelings of isolation and alienation, questions of identity, and her dreams. The Kurzfilmtage trailer has a happy ending as the screen becomes the safe space that Avgeris wants cinema to be: «A scene in a pink bouncy castle turns into a love letter to cinema, uniting big feelings and dreams».

The trailer will premiere at the Zurich Film Festival (ZFF) in the section New World View: Korea, and its imagery also features prominently in Kurzfilmtage's visuals this year.

[To the trailer](#)

Kurzfilmtage at ZFF

Kurzfilmtage continues its longstanding festival partnership with ZFF, contributing a programme of shorts to the section New World View: Korea. With the historic Oscar win of Bong Joon-ho's «Parasite», the renaissance of the South Korean film industry has attracted wide attention. The five films selected for Short Films from Korea show a wide range of cinematic approaches and worlds. In «Hidden Road» (Kim Cheol-hwi, 2021), the story begins at the site of an accident on a hidden road; in «Persona» (Sujin Moon, 2022), a young woman slips into a second skin to go out and have fun; in «Little by Little» (Kang Hong-ju, 2023), Shinwoo sells objects online that she has taken from other people's apartments; in «Disillusioned» (Sim Kyu-ho, 2020), a reclusive man on a fishing trip finds a suspicious bag and a stranger in the water; and in «A Guitar in the Bucket» (Kim Bu-young, 2021), we meet a girl who wants to be a guitarist.



Short Films from Korea at ZFF:
Sat, 30/9/2023 18:15 Frame 2
Wed, 4/10/2023 19:15 Frame 2
Fri, 6/10/2023 16:00 Corso 3

[Tickets](#)

Programme revealed / ticket pre-sales: 18. October 2023

Festival dates: 7–12 November 2023

Login to preview films: available on request from media@kurzfilmtage.ch

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