



# Accreditation Terms and Conditions

## 1 Accreditation Requests

An accreditation can be requested online (via [www.kurzfilmtage.ch/akkreditierung](http://www.kurzfilmtage.ch/akkreditierung)). It is also possible to get an accreditation during the festival at the Accreditation Desk at Museum Schaffen. Accreditations must be picked up in person during the festival at the Accreditation Desk at Museum Schaffen.

## 2 Price Categories

### 2.1 Regular rates

The rates below apply to those who are entitled to apply for accreditation in accordance with the information provided under Paid Accreditations.

Standard (Online)	CHF 30.–	4 September to 6 November 2023
Late (During the festival)	CHF 45.–	7 to 12 November 2023

## 3 Free Accreditations

### 3.1 Festival guests

Guests invited by Kurzfilmtage receive a free accreditation.

### 3.2 Filmmakers whose film is screened at the festival (competition, thematic programmes)

The director/co-director and producer of a screened film each receive a free accreditation. In some cases, a distributor may also receive a free accreditation. For each screening of the film, the crew receives two additional free tickets.



### 3.3 Media professionals

Media professionals covering Kurzfilmtage can request a free accreditation. In addition, members of the Swiss Association of Film Journalists (Schweizerischer Verband der Filmjournalisten und Filmjournalistinnen) also receive a free accreditation. Free accreditation must be applied for in advance of the festival. A fee of CHF 30.– will be charged for accreditations that are only applied for on site.

### 3.4 Delegations of the Swiss Film School Day

The four national film schools (HSLU, ECAL, HEAD, ZHdK) participating in the Swiss Film School Day each nominate a delegation of students and professors/lecturers. These delegates each receive a free accreditation.

All other students can request a paid accreditation (see **Fehler! Verweisquelle konnte nicht gefunden werden.**). Professors/lecturers who are not part of a delegation can request a paid accreditation (see Regular rates).

### 3.5 Film festivals

Festivals that are members of the Conférence des festivals receive two free accreditations for their employees. Additional accreditations are subject to a fee (see Regular rates).

### 3.6 Sponsors and partners

Partners and sponsors of the Kurzfilmtage have the right to free accreditations based on individual agreements.

### 3.7 Individual agreements

Kurzfilmtage may enter into individual agreements with festivals, colleges, and cultural institutions. Send your inquiry to [tickets@kurzfilmtage.ch](mailto:tickets@kurzfilmtage.ch).



## 4 Paid Accreditations

See the Price Categories above for rates. Individuals, who cannot be assigned with one of the following groups, have no legitimate claim to request an accreditation.

### 4.1 Filmmakers without a film selected at the festival

Directors who have made a film in the past five years can request an accreditation. Proof of filmmaking is required.

Other filmmakers can request an accreditation if they are Association members.

### 4.2 Film professionals

Film industry professionals (production, distribution, film festivals etc.) can request an accreditation. Proof of work in the film industry is required.

### 4.3 Association members

Members of the following associations are entitled to an accreditation:

- Bern für den Film
- fds filmdistribution schweiz
- Forum Filmmusik
- Groupement Suisse du Film d'Animation GSFA
- Gruppe Autoren Regisseure Produzenten GARP
- Pro Short
- Schweizer Filmakademie
- Schweizer Studiofilm Verband SSV
- Schweizer Syndikat Film und Video ssfv
- Schweizerischer Bühnenkünstlerverband SBKV
- Schweizerischer Video-Verband SVV/ASV
- Société Suisse des Auteurs SSA
- Swan Association
- Swiss Cinematographers Society S.C.S.
- Swiss Fiction Movement
- Swiss Film Producers' Association SFP
- Swiss Media Composers Association SMECA

- Swissfilm Association SFA
- Unabhängige Schweizer Filmproduzenten IG
- Verband Filmregie und Drehbuch Schweiz ARF/FDSa
- Verband schweizerischer filmtechnischer und audiovisueller Betriebe FTB/ASSITIS
- Zürich für den Film

#### 4.4 Cultural institutions

Employees/representatives of cultural institutions can request an accreditation. Proof of work in the culture industry is required.

#### 4.5 Universities and film schools

Employees of universities (film studies programmes) and film schools who do not fall in any of the above categories can request a regular accreditation.

#### 4.6 Students from Universities and film schools

Students of the four national film schools (HSLU, ECAL, HEAD, ZHdK) and of F+F or CISA Film Academy can request a regular accreditation. Students currently enrolled in a film studies programme at a Swiss University can request a regular accreditation. Applicants must provide proof of enrolment in a film studies programme (an official student ID or certification).

## 5 Rejection of accreditation requests

Each accreditation request is processed individually. Kurzfilmtage reserves the right to reject accreditation requests. Rejections are final and no correspondence will be entered into rejected applications.