

K.

26th Internationale
Kurzfilmtage
Winterthur

8 – 13 Nov 2022

Contributors' Guide



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Swiss Film School Day

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Swiss Film School Day

11:00 / 12:00 / 14:30 / 16:30

Thursday, 10 November 2022

Maxx 1, blue Cinema Maxx, Zürcherstrasse 1, 8400 Winterthur

Kurzfilmtage's annual Swiss Film School Day is a showcase of Switzerland's five major undergraduate degree programmes.

Ecole cantonale d'art de Lausanne (ECAL), the Geneva University of Art and Design (HEAD), the Zurich University of the Arts (ZHdK), and the Lucerne School of Art and Design, Video/Animation, present a selection of their recent short films. The jury of the Swiss Competition gives feedback to the students and awards the prize for the Best Swiss School Film (CHF 5000.-, donated by SRG SSR). The winner will be announced at 21:00 at Kraftfeld.

Admission to the Swiss Film School Day is free – a great opportunity to get a first glimpse of Kurzfilmtage!

The Swiss Film School Day is organized by Kurzfilmtage with the kind support of SRG SSR and the Federal Office of Culture, Beisheim Stiftung.

Session I

10/11/2022

11:00

Maxx 1

Free entry

EN UT + Q&A

Life Line

Sara Čolić/Aline Bavier /
Switzerland 2022 / 19'40" /
DCP / Colour / Bosnian/
Serbian/Croatian / Doc

Les Mouches de Beni

Alice Denyse / Switzerland /
20'14" / DCP / Colour / French
/ Fic

Session II

10/11/2022

12:00

Maxx 1

Free entry

EN UT + Q&A

The Glassbox

Lena Imboden / Switzerland
2022 / 19'14" / DCP / Colour /
German / Fic

Pipes

Jessica Meier/Kilian Feusi/
Sujanth Ravichandran /
Switzerland 2022 / 4'2" /
DCP / Black & White / no
dialogue / Ani

In Between

Anaïs Bourgogne / Switzerland
2022 / 17'38" / DCP / Colour /
Swiss German/German / Doc

Session III

10/11/2022

14:30

Maxx 1

Free entry

EN UT + Q&A

The Deceased

Philipp Veiga Amaro / Switzerland 2022 / 18'35" / DCP / Black & White / Portuguese / Doc

Utopia

Michael Schwendinger / Switzerland 2022 / 18'10" / DCP / Colour / no dialogue / Exp/Doc

But What Does It Mean

Julie Ecoffey / Switzerland 2022 / 2'32" / DCP / Colour / English/French / Ani

Camera Obscura

Côme Chatelain / Switzerland 2022 / 13'21" / DCP / Colour / French / Fic

Session IV

10/11/2022

16:30

Maxx 1

Free entry

EN UT + Q&A

Sister

Dorentina Imeri / Switzerland 2022 / 13'58" / DCP / Colour / Albanian/German/Swiss German / Fic

Nous enfuir sur un char ailé

Noa Roquet / Switzerland 2022 / 16'58" / DCP / Colour & Black & White / French / Doc/Fic

Diagnosis

Melanie Gerber / Switzerland 2022 / 3'38" / DCP / Colour / Swiss German / Ani

The Great Disappointment

Yan Ciszewski / Switzerland 2022 / 16'35" / DCP / Colour / French / Fic

Not in Love

Eugénie Bouquet / Switzerland 2022 / 4'20" / DCP / Colour / French / Ani

Industry Lab

Friday, 11 November 2022 / 10:00–17:15

Alte Kaserne Winterthur, Technikumstrasse 8, Winterthur

Programme

09:30
Welcome / Coffee & pastries

09:45–11:00
SWISS FILMS Preview (On invitation only)

10:00–11:00
Swiss Industry Information:
Now What? Swiss Short Film in 2030 (de/fr)

In 2020, Pro Short commissioned a study of the Swiss short film scene, which – for the first time – offers an overview of the short film industry in comparison with feature-length productions and of filmmakers' experiences with promotion and funding. The bottom line: there is a lot of room for improvement. The panel presents the results of the study and discusses future scenarios with representatives of film funding institutions. The complete study is available online in [German](#) and [French](#).

Moderator: Laura Walde (Pro Short)

Speakers: Tamara Mattle (SRF), Julia Krättli (Zürcher Filmstiftung), Patrizia Pesko (BAK), Geneviève Rossier (Cinéforum)

In cooperation with Pro Short

11:15–11:35
Keynote Speech: Care and Other Radical Acts in Cinema (en)

This talk addresses the ethics of care in the film festival industry and in curatorial practice. The topic is intended to be an inspiring contemplation of responsibility and engagement for the larger industry programme.

In 2020, I was invited by Oona Mosna of Media City Film Festival in Windsor-Detroit to curate an online exhibition. The world was in the grip of a pandemic, and health was on everybody's minds. After extensive discussions, we decided to centre the exhibition on care, writ large, as both a bodily act and a politicized aesthetic gesture. I start with the word care in everything I do as a curator because of the Latin roots of «curate» and the word's reference to the responsibility endemic in the job. This talk will explore these levels of responsibility in the work of a film curator and how they can contribute to a more illuminating, equitable, and radical international cinema culture. – Greg de Cuir Jr

Speaker: Greg de Cuir Jr (Independent Curator & Writer)

11:30–13:00
Roundtable: Care and Curation (en)

Cultural workers and critics who defended the cinema against streaming and lockdowns during the pandemic have emphasized the role of the cinema as a social space of participation and exchange. But nobody posed the social question to the industry: what are the relationships between those whose work enables film culture in the first place? Does cinema have a future if filmmakers, critics, and cultural workers ignore the fact that they need to care for their art form as well as for each other against the background of precarious working conditions. We invite curators to discuss whether the film industry needs a stronger sense of care, how to make that a reality, and what the resulting programming decisions might be.

Moderator: Dennis Vetter (WOCHE DER KRITIK)

Speakers: Leo Soesanto (Film Critic & Curator), Erika Balsom (Film Scholar & Curator), Emilie Bujès (Visions du Réel Nyon)

In cooperation with WOCHE DER KRITIK

13:00–13:45

Lunch

14:00–14:45

Introducing International Industry Representatives (en)

Select international industry representatives who work in distribution, sales, marketing, and production as well as buyers for online platforms and TV stations present their portfolios and explain where their interests lie. The aim is to introduce industry actors who will then engage in conversation with audience members.

Moderator: Sylvain Vaucher (SWISS FILMS)

Speakers: Frauke Knapke (MAGNETFILM), Yvonne Ashley Kouadjo (The New York Times), Martina Fiorellino (Premium Films), Amos Geva (T-Port)

Presented collaboration with SWISS FILMS.

With participation of Talents and Short Film Market.

15:00–16:00

4M: Market Meetings / Meet & Mingle

The Market Meetings offer filmmakers and international professionals an opportunity to network and exchange ideas in short meetings.

14:00–16:00

Meet the Funders

This is an opportunity for producers and directors with a specific project to have one-on-one meetings with representatives of Swiss funding institutions. The meetings are scheduled individually.

Speaker: Susa Katz (Zürcher Filmstiftung), Geneviève Rossier (Cinéforum), Florian Pfingsttag (MEDIA Desk Suisse).

16:15–17:15

New Formats: Cinema versus TikTok – What Is the Future of Film?

«New Formats» invites producers and creatives working with innovative audiovisual formats to discuss the specifics of their productions and target audiences. The panel «Cinema versus TikTok – What Is the Future of Film?» explores how the app changes viewing habits. Even if the clips are only a few seconds long and made without big budgets, they are still part of the world of film. In fact, short formats often reach audience sizes that would be unthinkable in cinemas.

Moderator: Delphine Jeanneret (Internationale Kurzfilmtage Winterthur)

Speakers: Catherine Colas (ZDF/ARTE), Joséphine Demerliac (Author & Director), Kurdwin Ayub (Author & Director)

16:15–17:15

The Future of Shorts: Curating as a Political Act (en)

War and crises shape our world, and many artists, curators, and audiences agree that art should be socially relevant. But how can we curate already political films politically without just preaching to the choir? How to select films and inspire an honest discourse in ways that politically activate the works rather than simply showcasing them?

Moderator: Laura Walde (Internationale Kurzfilmtage Winterthur)

Speaker: Olexii Kuchanskyi (Curator), Federico Windhausen (Film Scholar & Curator).

Swiss Industry Information: Now What? Swiss Short Film in 2030 (de/fr) 10:00–11:00

In 2020, Pro Short commissioned a study of the Swiss short film scene, which – for the first time – offers an overview of the short film industry in comparison with feature-length productions and of filmmakers' experiences with promotion and funding. The bottom line: there is a lot of room for improvement. The panel presents the results of the study and discusses future scenarios with representatives of film funding institutions.

The complete study is available online in [German](#) and [French](#).

Moderator



Laura Walde (SUI), Pro Short

Laura Walde completed her PhD thesis titled „Brevity-Format-Program: The Short Film and Its Exhibition“ at the University of Zurich in 2022. Since 2013, she has been working as a curator/programmer for Internationale Kurzfilmtage Winterthur, where she also was the program coordinator for a few years. She was the co-director of the Swiss Youth Film Festival 2015–2017. She is a festival strategy consultant for Lucerne University of Applied Sciences and Arts (BA Video) and the general secretary of Pro Short, the advocacy group for Swiss short filmmaking.

Speakers



Tamara Mattle (SUI), SRF

Tamara Mattle is the Head of "Pacte Kinofilm" at SRF. She has worked in television since 1998 and has provided dramaturgical and editorial support for various series and film productions. Before that, she was an assistant director at the Solothurn-Biel Theater. She studied theater, philosophy and education.



Julia Krättli (SUI), Zürcher Filmstiftung

Julia Krättli has been managing director of the Zürcher Filmstiftung since 2019. Prior to that, she managed a company, which she helped building, that processes content of all kinds and communicates it with the help of films, illustrations, visualizations and gamification solutions. Major international companies were among her clients. She holds a degree in Art History and German Philology from the University of Basel and in Management, Organization and Culture from the University of St.Gallen.



Patrizia Pesko (SUI), Swiss Federal Office of Culture (BAK/OFC)

After graduating in literature (with a dissertation in film history) from l'Université catholique de Milan, Patrizia Pesko has worked multiple times at the Locarno Film Festival. Subsequently, she was a programme manager at RSI (Radiotelevisione svizzera) in Lugano and coordinator of the "Pacte de l'audiovisuel" at the general management of SRG SSR in Bern. From 2012 to June 2022, she was responsible for subsidies and support at Cinéforum (Fondation romande pour le cinéma) and Deputy Secretary General. On 15 August 2022, she took over the position of head of film funding at Swiss Federal Office for Culture (BAK).



Geneviève Rossier (SUI), Cinéforum

Geneviève Rossier holds a degree in History and Aesthetics of Cinema from the University of Lausanne. She has worked for several years with the Visions du Réel festival in Nyon as a member of the selection committee and press officer. From 2006 to 2011, she was in charge of the production of the diploma films of the ECAL's Cinema Department and coordinated the Master's programme in cinema. In 2014 she joined the Fondation romande pour le cinéma after several years of activity in independent production (Thera Production, Alva Film). She is now assistant for selective and complementary aids, responsible for distribution support and pilots various strategic projects, including Cinéforum's action plan in favour of diversity.

Keynote Speech: Care and Other Radical Acts in Cinema (en)

11:15–11:35

This talk addresses the ethics of care in the film festival industry and in curatorial practice. The topic is intended to be an inspiring contemplation of responsibility and engagement for the larger industry programme.

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Speaker



Greg de Cuir Jr (USA), Independent Curator & Writer

Greg de Cuir Jr is an independent curator, writer and translator who lives and works in Belgrade, Serbia. Most recently he curated a dual-part screen program for the 7th Biennale de Lubumbashi. He also recently produced and hosted an audio program for DOK Leipzig. De Cuir is the co-founder + artistic director of Kinopravda Institute.

Roundtable: Care and Curation (en)

11:30–13:00

Cultural workers and critics who defended the cinema against streaming and lockdowns during the pandemic have emphasized the role of the cinema as a social space of participation and exchange. But nobody posed the social question to the industry: what are the relationships between those whose work enables film culture in the first place? Does cinema have a future if filmmakers, critics, and cultural workers ignore the fact that they need to care for their art form as well as for each other against the background of precarious working conditions. We invite curators to discuss whether the film industry needs a stronger sense of care, how to make that a reality, and what the resulting programming decisions might be.

In cooperation with WOCHER DER KRITIK

Moderator



Dennis Vetter (GER), WOCHER DER KRITIK

Dennis Vetter works as a film critic, programmer, moderator, editor, and sometimes as video editor or projectionist. Since 2013 he has been a board member of the German Film Critics Association (VdFk), also he is a co-founder and current Artistic Director of the Berlin Critics' Week (since 2021 in a collective). His writing has appeared in more than 30 magazines and newspapers.

Speakers



Leo Soesanto (LAT), Film Critic & Curator

Léo Soesanto is a Paris-based film journalist, writer and festival programmer. His articles have appeared in Libération, Les Inrockuptibles, the Cinémathèque Française catalogue or Vogue among many publications. He has more than 10 years of experience in film programming, having worked for Cannes Critics' Week, Festival International du Film Indépendant de Bordeaux and International Film Festival Rotterdam. He's currently the curator for short film competitions at Riga International Film Festival.



Erika Balsom (GBR), Film Scholar & Curator

Erika Balsom is a Reader in Film Studies at King's College London. She is the author of four books, most recently TEN SKIES (Fireflies Press, 2021), and regularly publishes in magazines including Artforum and Cinema Scope. In summer 2022, together with Hila Peleg, she was co-curator of the exhibition "No Master Territories: Feminist Worldmaking and the Moving Image" at the Haus der Kulturen der Welt, Berlin.



Emilie Bujès (SUI), Visions du Réel Nyon

Artistic director of Visions du Réel, International Film Festival Nyon, Emilie Bujès was previously a program advisor at Cannes Directors' Fortnight and deputy artistic director of La Roche-sur-Yon IFF. Before this, she was a curator at the Geneva Contemporary Art Center and contributed a.o. to the Forum Expanded-Berlinale, the Contemporary Art Centre Vilnius, Lausanne Underground Film Festival, Transmediale- (Berlin). She has been teaching at the Geneva and Bern Universities of Art and Design and received a Swiss Art Award for curators in 2014.

Introducing International Industry Representatives (en)

14:00–14:45

Select international industry representatives who work in distribution, sales, marketing, and production as well as buyers for online platforms and TV stations present their portfolios and explain where their interests lie. The aim is to introduce industry actors who will then engage in conversation with audience members.

Presented in collaboration with

SWISS FILMS

With participation of

Talents and Short Film Market

Moderator



Sylvain Vaucher (SUI), SWISS FILMS

Sylvain Vaucher holds a Master of Arts (2004) from the University of Lausanne (UNIL) where he studied History and Aesthetics of Film as well as journalism. He collaborated to the GIFF (Geneva International Film Festival, formerly Festival Tous Ecrans) during the 2004 and 2005 editions. He joined SWISS FILMS, the promotion agency for Swiss filmmaking, in 2006 – in charge of the international promotion of the Swiss short films. He was also involved in the media relations until 2013. He has been organising Swiss short films programmes with worldwide partners since 2014. He has been the Consultant Short Films at the SWISS FILMS Foundation since 2016.

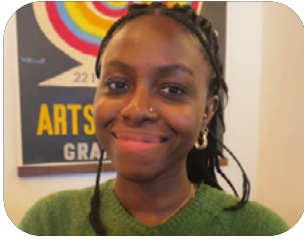
Speakers



Frauke Knappke (GER), MAGNETFILM

Frauke Knappke works for MAGNETFILM, a Berlin-based world sales for documentaries and short films. She's the festival manager for MAGNETFILM's feature documentary line-up, developing festival strategies and handling all festival and theatrical bookings. She is also involved in the acquisition of documentaries and fiction & animation shorts.

She holds a diploma in Cultural Studies from the University of Hildesheim and has managed short film acquisition at interfilm Berlin, curated for the International Short Film Festival Berlin and other festivals, worked as project manager for VISON KINO and was cinema liaison for alternative content distributor dcinex, before joining MAGNETFILM in 2015. She served on festival juries at Leeds IFF (Louis le Prince International Competition 2018), Tel Aviv Student FF (Israeli Competition, 2020), SeeYouSound Torino (2021) and International Short Film Festival Berlin (Doc Competition, 2022).



Yvonne Ashley Kouadjo (USA), The New York Times

Yvonne Ashley Kouadjo is the series producer for Op-Docs, the award-winning short documentary series from the New York Times. Recent Op-Docs include Oscar® winner "The Queen of Basketball" and News & Documentary Emmy® nominee "Take-over." Previously, she worked at American Documentary | POV, PBS's award-winning flagship documentary strand.



Martina Fiorellino (FRA), Premium Films

Martina Fiorellino handles acquisitions and sales at Premium Films, a Paris-based sales agency specializing in short films. Created in 1998, Premium Films represents many internationally acclaimed and award-winning short films, like the 2021 Academy Award nominee and Bafta winner for Best British Short The Present by Farah Nabulsi, Sundance 2022 Shorts Program Grand Jury Prize winner The Headhunter's Daughter by Don Josephus Raphael Eblahan and Night Ride by Eirik Tveiten, Best Narrative Short winner at Tribeca 2022.



Amos Geva (GER), T-Port

Amos Geva, Co-Founder & Head of Industry at T-Port, an innovative non-profit online platform aimed at promoting emerging talent and facilitating the distribution of short films within the professional film industry. Supported by MEDIA, T-Port hosts 1000+ titles made by independent filmmakers and students, including award-winning films and top-festival selections. T-Port partners with and regularly holds industry events at international film festivals & markets including; Cannes, Berlinale, POFF, Sarajevo, Clermont, Les Arcs, Torino & more. Geva is also an independent Berlin-based Film Producer, programmer at the Jewish Film Festival Berlin-Brandenburg and a member of the European Film Academy.

4M: Market Meetings / Meet & Mingle

15:00–16:00

The Market Meetings offer filmmakers and international professionals an opportunity to network and exchange ideas in short meetings.

Film Festival Representatives



Anne Gaschütz (GER), Filmfest Dresden

Anne Gaschütz grew up in Dresden, Germany and later studied film in the UK. Upon returning to Dresden she worked in film production at the Dresden-based production company filoufilm and later as a production manager on numerous short films. She joined the selection committee for the International Competition of FILMFEST DRESDEN in 2013 and became the festival's co-director in 2020. She is one of the initiators of the online platform Talking Shorts. She joined Locarno festival's Pardi di Domani section in 2021.



Carla Vulpiani (ITA), La Biennale di Venezia

Carla Vulpiani - (b. 1989 - Adriatic coast) Lives in Italy and Ireland. Alongside degrees in Cultural Studies and in Documentary Practice in Milan she started her career as a festival programmer and co-artistic director at Milano Film Festival. Producer for the Dubliner animation studio and maps and plans, she works as Sales Agent for Short Films for Varicoloured Holistic Film Agency and is advisor of programmes for TSFM and Venice International Film Festival - Orizzonti Short Film Competition.



Carlos Ramos (PRT), IndieLisboa – Festival Internacional de Cinema

Carlos Ramos (1978, Lisbon) has a degree in Electrotechnical and Computer Engineering. He is co-director of IndieLisboa - International Film Festival since 2015 and film programmer since 2006. He is the founder and curator of PLUNC – New Media and Digital Art Festival. Since 2018 he is also a consultant for Direcção-Geral das Artes (DGARTES), the national cultural organism that supports and funds artistic creation and arts.



Émilie Poirier (CAN), Festival du Nouveau Cinéma

Since 2017, Emilie Poirier has been working in programming at the Montreal Festival du nouveau cinéma (FNC). She is head of short film and feature film programmer. Poirier holds an undergrad in political science (international relations) from UQAM (2010) and a certificate in art history from Université de Montréal (2014).



Enrico Vannucci (ITA), Locarno Film Festival

Enrico Vannucci is member of the selection committee of Pardi di Domani at Locarno Film Festival and the artistic director of TSFM, which he co-founded in 2016. He has been working in film festival programming teams since 2010 and he was a member of the selection committee at LIM - Less Is More for several years. He co-founded Varicoloured, a holistic short film agency, in 2018 and since February 2020 he is a board member of Talking Shorts, an online film magazine dedicated to short films. In 2021 he became a member of the European Film Academy.



Hannes Wesselkämper (GER); Filmfestival Max Ophüls Preis

Hannes Wesselkämper studied literature, art history, and media studies at the University of Constance as well as the Film University Babelsberg KONRAD WOLF. Recently, he completed his PhD-project on spectacular surfaces at Cinemopoetics - Center for Advanced Film Studies. For over ten years, he has been working as a freelance journalist and film curator for several film festivals, most recently at Filmfestival Max Ophüls Preis.



Julie Rousson (FRA), Festival du Court-Métrage de Clermont-Ferrand

Julie Rousson holds a Masters degree in cultural project production, with a master's thesis about the impact of Internet and numeric revolution on the short film industry. She permanently joins Sauve Qui Peut le Court Métrage, the association behind the Clermont-Ferrand Int' Short Film Festival, in 2015 after several years working on punctual missions. She is a member of the International competition selection committee, coordinates the Pop-Up & #SHORT programs, coordinates the industry events at the Short Film Market, especially Euro Connection and the relation with administrative institutions. She is also a board member of the Short Film Conference since 2021.



Michal Matuszewski (POL), Short Waves Festival

Film curator, festival programmer, researcher, author, film essayist working for Short Waves Film Festival in Poznan, Poland. Deputy Head of an Essay Film Studio at the vnLab at Lodz Film School. Phd candidate at the University of Warsaw.



Nuno Rodrigues (PRT), Curtas Vila do Conde

Curator and festival programmer Nuno Rodrigues is a co-founder and the artistic director of the Portuguese film festival Curtas Vila do Conde. In 1999, he founded Agência - Portuguese Short Film Agency, where he is now a member of the board of directors, and handles the promotion and distribution of Portuguese short films on international markets. Since 2005 he has been the director and coordinator of the Solar Gallery in Vila do Conde, where he has curated numerous exhibits. In recent years, has also been active as a film producer.



Riina Mikkonen (FIN), Tampere Film Festival

Riina Mikkonen works as an executive director and programmer at Tampere Film Festival, Finland. She has a master degree from the Department of Media Studies, University of Turku. Mikkonen has also studied literature, art and culture history, gender studies and information science. She has worked previously as a film critic, editor, librarian and information specialist. In cinema, she appreciates both the aesthetics and ethics and is interested in especially queer and enviromental topics.



Sven Schwarz (GER), Kurzfilm Festival Hamburg

Sven Schwarz is the Managing Director of the Kurzfilm Festival Hamburg) which takes place every year in early June in Hamburg, Germany and is organised by the Kurzfilm Agentur Hamburg which also has their own distribution departments. He joined the festival in 2010 and also curates special programmes like country focuses and thematical screenings. Sven Schwarz is also a member of the Hamburg-based artist group A Wall is a Screen that produces and curates short film events all over the world.



Stefano Knuchel (SUI), Locarno Academy

Stefano Knuchel is a documentary filmmaker whose works have been selected in major international festivals. In 2011 he created the Locarno Filmmakers Academy, where every year 20 young promises of international cinema are selected. Many of the participants have since established themselves on the international circuit. In 2019 for the Locarno Film Festival he also created BaseCamp, a place where 200 young people from all over the world and from different art forms meet to offer a new perspective on cinema.

Buyers & Distributors



Amos Geva (GER), T-Port

Amos Geva, Co-Founder & Head of Industry at T-Port, an innovative non-profit online platform aimed at promoting emerging talent and facilitating the distribution of short films within the professional film industry. Supported by MEDIA, T-Port hosts 1000+ titles made by independent filmmakers and students, including award-winning films and top-festival selections. T-Port partners with and regularly holds industry events at international film festivals & markets including; Cannes, Berlinale, POFF, Sarajevo, Clermont, Les Arcs, Torino & more. Geva is also an independent Berlin-based Film Producer, programmer at the Jewish Film Festival Berlin-Brandenburg and a member of the European Film Academy.



Ben Vanendaele (BEL), Radiator IP Sales

Versatile producer, sales agent and distributor. He's based in Brussels where he studied film editing at the Rits School of Arts. He is the founder of two companies: the production company Bekke Films and Radiator IP Sales with which he represents, distributes and sells a total of 100 short films and several feature films to date. The films have been selected and awarded at multiple international film festivals, including Berlinale, Cannes, Clermont-Ferrand, Sundance, SXSW, Locarno, Venice, and others. Alumni from Berlinale Talents, Zurich Masterclass and member of European Film Academy.



Catherine Colas (GER), ZDF/ARTE

Dr. Catherine Colas studied literature and dramatics at the Sorbonne in Paris. Additionally to her studies she was educated as an actress and led her own theatre group afterwards. Since 1995 she is constantly working for ARTE in Paris, mainly for the fictional film department, the Metropolis magazine and as a production manager for the documentary department. From 2001 till 2006 she was working as cultural attaché in Germany. Since 2007 she is working for ZDF/ARTE as editor for short and medium length films and in charge of a weekly magazine dedicated to shorts "Kurzschluss".



Frauke Knappke (GER), MAGNETFILM

Frauke Knappke works for MAGNETFILM, a Berlin-based world sales for documentaries and short films. She's the festival manager for MAGNETFILM's feature documentary line-up, developing festival strategies and handling all festival and theatrical bookings. She is also involved in the acquisition of documentaries and fiction & animation shorts.

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Inga Diev (CAN), Quat Media

Inga Diev serves as the General Manager of Quat Media. In her role, she is responsible for the company's business operations and oversees all the film sales and acquisitions.

Based out of Toronto, Canada, Quat Media specializes in distribution and worldwide sales of short films, with a particular focus on titles by industry's rising stars premiering at the world's leading film festivals. To date, Quat Media has represented 12 Oscar nominees including 3 winners. A wholly owned subsidiary of the independent Canadian media group Channel Zero, Quat Media celebrated its 15th anniversary last year.



Martina Fiorellino (FRA), Premium Films

Martina Fiorellino handles acquisitions and sales at Premium Films, a Paris-based sales agency specializing in short films. Created in 1998, Premium Films represents many internationally acclaimed and award-winning short films, like the 2021 Academy Award nominee and Bafta winner for Best British Short *The Present* by Farah Nabulsi, Sundance 2022 Shorts Program Grand Jury Prize winner *The Headhunter's Daughter* by Don Josephus Raphael Eblahan and *Night Ride* by Eirik Tveiten, Best Narrative Short winner at Tribeca 2022.



Sanne Jehoul (AUT/GBR), Square Eyes

Sanne Jehoul is the programme director of Glasgow Short Film Festival, Scotland's leading short film event. She also works with Vienna-based sales & festival distribution agency Square Eyes, primarily across their short film slate. She freelances across curation and writing, and in the past worked in broadcast and event production as well as script reading. She sits on the Board of Trustees of Glasgow Artists' Moving Image Studios.



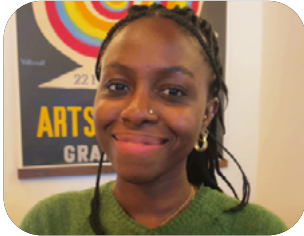
Stine Wangler (GER), Kurzfilm Agentur Hamburg

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Sydney Neter (NLD), SND Films

SND Films is a boutique sales agency founded in 1994, based in Amsterdam. Selling short films, feature and hour docs. Strong animated and live action shorts are always welcome. Proud to be the exclusive agents for all of Bill Plympton's animated shorts outside the USA. Other animated gems like the INK, SEE ME, MIND MY MIND and the Polish Mr. Practical. We also rep a great deal of high quality LGBTQI shorts like the Swedish SHOWER BOYS, the Swiss DANS LA NATURE and many others. Also proud of the Venice Premiere of the Norwegian short "EVERYTHING AT ONCE and the Cannes Premiere of IT'S NICE IN HERE, which has been qualified for the 2023 Oscar race.



Yvonne Ashley Kouadjo (USA), The New York Times

Yvonne Ashley Kouadjo is the series producer for Op-Docs, the award-winning short documentary series from the New York Times. Recent Op-Docs include Oscar® winner "The Queen of Basketball" and News & Documentary Emmy® nominee "Take-over." Previously, she worked at American Documentary | POV, PBS's award-winning flagship documentary strand.

Other participants to be announced

Meet the Funders

15:00–16:00

This is an opportunity for producers and directors with a specific project to have one-on-one meetings with representatives of Swiss funding institutions. The meetings are scheduled individually.

Speaker



Susa Katz (SUI), Zürcher Filmstiftung

After completed her studies and having worked for a Documentary Film Festival, ZDF (editorial department 'series') as well as ZDF Enterprises (license acquisition for ARTE/ZDF) Susa Katz lives since 1998 in Switzerland. She worked as a production manager, line producer and managing sales for different independent film production companies, including 13 years for T&C Film in Zurich. Besides she has as well been active in various other fields such as advisory board of Swiss Films, for FOCAL or as a board member of a community cinema. After she has been Head of the film funding for the Swiss Federal Office of Culture (BAK/OFC) in Bern from 2013 – 2016, she became deputy manager at the regional film fund in Zurich (Zürcher Filmstiftung).



Geneviève Rossier (SUI), Cinéforum

Geneviève Rossier holds a degree in History and Aesthetics of Cinema from the University of Lausanne. She has worked for several years with the Visions du Réel festival in Nyon as a member of the selection committee and press officer. From 2006 to 2011, she was in charge of the production of the diploma films of the ECAL's Cinema Department and coordinated the Master's programme in cinema. In 2014 she joined the Fondation romande pour le cinéma after several years of activity in independent production (Thera Production, Alva Film). She is now assistant for selective and complementary aids, responsible for distribution support and pilots various strategic projects, including Cinéforum's action plan in favour of diversity.



Florian Pfingsttag (SUI), MEDIA Desk Suisse

After studying films and obtaining an MA in Arts Policy and Management in London (UK), Florian Pfingsttag was appointed Programmes Coordinator at the Geneva International Film Festival, where he worked at programming features, shorts, TV series and transmedia works.

From 2012 to 2017 he was Market Coordinator at Visions du Réel Intl Film Festival in Nyon (CH). Together with Gudula Meinzolt, he organised the coproduction forum, project development activities, as well as conferences and industry events for film professionals in the field of creative documentary. In parallel he acted as Industry Matchmaker for the IDFA Forum (NL) and for the Jihlava Intl Documentary Film Festival (CZ).

Since 2017 he is Funding Consultant at MEDIA Desk Suisse, where he is in charge of the support for project development, festivals and markets. This office was created to carry out the promotion of the European MEDIA Programme in Switzerland. Since the implementation of the MEDIA Compensating Measures by the Swiss Federal Office of Culture in 2014, the desk runs several national funding schemes.



Patrizia Pesko (SUI), Swiss Federal Office of Culture (BAK/OFC)

After graduating in literature (with a dissertation in film history) from l'Université catholique de Milan, Patrizia Pesko has worked multiple times at the Locarno Film Festival. Subsequently, she was a programme manager at RSI (Radiotelevisione svizzera) in Lugano and coordinator of the "Pacte de l'audiovisuel" at the general management of SRG SSR in Bern. From 2012 to June 2022, she was responsible for subsidies and support at Cinéforum (Fondation romande pour le cinéma) and Deputy Secretary General. On 15 August 2022, she took over the position of head of film funding at Swiss Federal Office for Culture (BAK).

New Formats: Cinema versus TikTok

– What Is the Future of Film? (en)

16:15–17:15

«New Formats» invites producers and creatives working with innovative audiovisual formats to discuss the specifics of their productions and target audiences. The panel «Cinema versus TikTok – What Is the Future of Film?» explores how the app changes viewing habits. Even if the clips are only a few seconds long and made without big budgets, they are still part of the world of film. In fact, short formats often reach audience sizes that would be unthinkable in cinemas.

Moderator



Delphine Jeanneret (SUI), Internationale Kurzfilmtage Winterthur

Delphine Jeanneret is a film curator and deputy dean of the cinema department at HEAD – Geneva University of Art and Design. She is member of the Selection Committee of Internationale Kurzfilmtage Winterthur.

Speakers



Cathérine Colas (GER), ZDF/ARTE

Dr. Catherine Colas studied literature and dramatics at the Sorbonne in Paris. Additionally to her studies she was educated as an actress and led her own theatre group afterwards. Since 1995 she is constantly working for ARTE in Paris, mainly for the fictional film department, the Metropolis magazine and as a production manager for the documentary department. From 2001 till 2006 she was working as cultural attaché in Germany. Since 2007 she is working for ZDF/ARTE as editor for short and medium length films and in charge of a weekly magazine dedicated to shorts “Kurzschluss”.



Joséphine Demerliac (FRA), Author & Director

Joséphine Demerliac (*1992 in Paris) is a French director and screenwriter. She uses the pseudonym Zou for music related works and when she stages herself. She discovered directing at 17, when she created a Musical in Burgundy, where she grew up. After an Erasmus year at the Freie Universität Berlin in Economics, she completed her Master's at the Sorbonne University in 2015. She learned screenwriting and film directing as an autodidact. She first shot experimental and music videos before directing her first feature film DIE SONNE BRENNT which was screened at festivals such as Max Ophüls Preis or Film Ohne Grenzen and won the best production award at Achtung Berlin in 2021, before being acquired by arthouse film streamer sooner.de. She is currently developing two fictional feature films and a mini series with Iconoclast Germany.



Kurdwin Ayub (AUT), Author & Director

Director and screenwriter Kurdwin Ayub was born in Iraq in 1990 and lives in Vienna. From 2008 to 2013, she studied fine art and experimental animation at the University of Applied Arts Vienna as well as performance art at the Academy of Fine Arts Vienna.

The Future of Shorts: Curating as a Political Act (en)

16:15–17:15

War and crises shape our world, and many artists, curators, and audiences agree that art should be socially relevant. But how can we curate already political films politically without just preaching to the choir? How to select films and inspire an honest discourse in ways that politically activate the works rather than simply showcasing them?

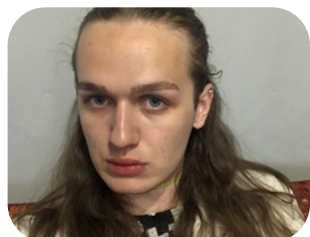
Moderator



Laura Walde (SUI), Internationale Kurzfilmtage Winterthur

Laura Walde completed her PhD thesis titled „Brevity-Format-Program: The Short Film and Its Exhibition“ at the University of Zurich in 2022. Since 2013, she has been working as a curator/programmer for Internationale Kurzfilmtage Winterthur, where she also was the program coordinator for a few years. She was the co-director of the Swiss Youth Film Festival 2015–2017. She is a festival strategy consultant for Lucerne University of Applied Sciences and Arts (BA Video) and the general secretary of Pro Short, the advocacy group for Swiss short filmmaking.

Speakers



Olexii Kuchanskyi (UKR), Curator

Olexii Kuchanskyi is an independent researcher, film programmer, and writer whose main interests lie in experimental moving-image art, collective visual practices, their ecological impact, and critical cultures of nature. S/he was born in 1998 in Vinnytsia, Ukraine, studied at the Cultural studies department of Kyiv-Mohyla academy. S/he lives in Kyiv and Lviv, Ukraine. His/her works have been published in Prostory, Your Art, TransitoryWhite, Political Critique, East-European Film Bulletin, Arts of the Working Class, Moscow Art Magazine, e-flux Notes, Theory on Demand, and others. S/he was a member of Occupy Kyiv Cinemas, an activist network protecting Kyivian communal property cinemas at risk of privatization.



Federico Windhausen (ARG), Film Scholar & Curator

Federico Windhausen is a writer and curator based in Buenos Aires. He has curated film programs for the Oberhausen International Short Film Festival, the London Film Festival, the National Gallery of Art (Washington D.C.), the Hammer Museum (Los Angeles), Ambulante (Mexico), the Center National d'Art et Culture Georges Pompidou (Paris), L'Age d'Or (Brussels), and the Mar del Plata International Film Festival, among others. He received his Ph.D. in Cinema Studies from New York University and has taught at California College of the Arts, Stanford University, and the University of California, Berkeley. His writings have been published in various anthologies and in magazines such as *October*, *Grey Room* and *La Fuga*. He is the editor of *A Companion to Experimental Cinema*, an international anthology of new academic studies that was published by Wiley-Blackwell in 2022. His current research project covers Argentine experimental cinema from the 1960s to the 1980s, initiated thanks to a grant from The Andy Warhol Foundation.

Creators' Room

Saturday, 12 November 2022

10:00–13:00

Alte Kaserne Winterthur, Technikumstrasse 8, Winterthur

Programme

10:00–13:00

Workshop:

Improvisation in Film

Multiple Movies from One

**Shoot – Lively Films through
Improvisation (en)**

Improvisation can lend immediacy and vitality to a film like no other tool. But how to stick to an outline and make sure you tell the story you want to tell? Even if the actors don't use a script. If shooting is not interrupted between the beginning and end of the day. If the cinematographer and sound engineer don't know what to expect but still want to make sure that no equipment is visible in the frame. In this workshop, we explore a method that allows us to bring our multi-faceted characters to life, to tell the desired story (and more) despite the freedom of improvisation, to reduce our shooting schedule to a minimum, and to nevertheless create not just one but many films in the editing room.

Workshop facilitator: Laura Schwickerath (Actress & Director)

10:00–13:00

Workshop:

**Film Work with Amateur Actors
– They Know Better (en)**

Swiss director Fred Baillif works primarily with non-professional actors. The workshop participants gain insight into his approach and methods and learn techniques for working with amateur actors in practical exercises.

Workshop facilitator: Fred Baillif (Director)

Saturday, 12 November 2022

12:00–17:30

blue Cinema Maxx 2, Zürcherstrasse 1, 8400 Winterthur

Programme

12:00–13:30

**Industry Conversation:
Reasons to Buy a Film (en)**

This panel invites short filmmakers to present their current projects and receive feedback from professionals working in sales, purchase, and distribution. Prominent industry representatives will watch the films, assess their market potential, and provide feedback.

Moderator: Jing Haase
(Swedish Film Institute)

Speaker: Frauke Knappke (MAGNETFILM), Catherine Colas (ZDF/ARTE), Martina Fiorellino (Premium Films), Stine Wangler (Kurzfilm Agentur Hamburg)

13:45–15:00

**Masterclass Person in Focus:
Kurdwin Ayub (en)**

In this master class, director and performance artist Kurdwin Ayub, one of Austria's most exciting young filmmakers, will talk about her inspiration and her approach to the medium of film between performance, documentary, and fiction.

Moderator: Sanne Jehoul (Programmer & Festival Distributor)

15:15–16:15

**Pitching Session:
Work in Progress Competition,
European Short Pitch (en)**

For the first time, Internationale Kurzfilmtage Winterthur will select a Swiss short film project in postproduction for participation in the Coproduction Forum held by European Short Pitch. Up to four films were selected to pitch their work in progress to an international jury. The project chosen by the jury will be invited to participate in the ESP 2022/23. The decision will be announced in the evening.

Moderator: Olga Lamontanera (European Short Pitch), Gabriela Seidel-Hollaender (Internationale Kurzfilmtage Winterthur)

16:30–17:30

**Pitching Session:
Short Pitching (en)**

Kurzfilmtage invites Swiss filmmakers to pitch their ideas for short films to Swiss producers and thus meet with potential (co-)production partners. Fiction, documentary, and animation projects are eligible. In preparation for the pitching sessions, participants receive professional pitching training.

Moderator: Norma Giannetta (Internationale Kurzfilmtage Winterthur)

FOCAL Script Coaching

Individual meetings

During Kurzfilmtage, FOCAL offers free coaching sessions for selected short film projects. The sessions last 60 to 90 minutes and will be scheduled in advance with the script coaches Christa Capaul, Uwe Lützen, Nora Longatti, and Stephane Mitchell.

Script Coaches



Christa Capaul (SUI)

Christa Capaul, screenwriter and script editor, trained at UCLA, PILOTS and in classes of Frank Daniel, Linda Seger, Jürgen Wolff, John Vorhaus et al., writes TV- and theatrical movies, sitcoms, series, and docufiction of which a few tens have been produced, and works as script coach and consultant for short, long and animated feature films (freelance, FOCAL, HSLU, Drehbuchwerkstatt München) and as lecturer.



Uwe Lützen (GER)

Uwe Lützen is a screenwriter, script consultant, playwright, storyteller. He was born in Germany, survived the 'culture clash' of migration and then grew up in Switzerland. He attended the universities of Zurich and Amsterdam and holds a master degree in Film Studies and German Literature. He has a background in theatre and made his way into movies with DEAD FUCKING LAST, a "rad yet racy" (NZZ) comedy. He is based in Zurich and Berlin and is represented by Verlag der Autoren, Frankfurt/Main.



Nora Longatti (SUI)

Nora Longatti (born 1989 in Biel-Bienne) studied fine arts; photography at UMRUM Prague and ZHDK Zurich. Since then Nora works as an independent filmmaker and artist. The short feature film "Bloc B", featuring residents of the satellite town La Bourdonnette in Lausanne, won the best school film award at the International Short Film Festival Winterthur in 2019. The last short film "Chute" won the Pardino d'Oro at the Locarno Film Festival and the Golden Puffin at RIFF this year.



Stephane Mitchell (SUI)

Born in 1969 in Geneva, Switzerland. Stéphane Mitchell holds a Bachelor's degree in film from New York University and a Master's degree in French Literature from the University of Geneva. Cocreator and/or headwriter of the series QUARTIER DES BANQUES and co-founder of the feminist association SWAN, the Geneva-based screenwriter combines creation and commitment.

Workshop: Improvisation in Film

Multiple Movies from One Shoot – Lively Films through Improvisation (en)

10:00–13:00

Improvisation can lend immediacy and vitality to a film like no other tool. But how to stick to an outline and make sure you tell the story you want to tell? Even if the actors don't use a script. If shooting is not interrupted between the beginning and end of the day. If the cinematographer and sound engineer don't know what to expect but still want to make sure that no equipment is visible in the frame. In this workshop, we explore a method that allows us to bring our multi-faceted characters to life, to tell the desired story (and more) despite the freedom of improvisation, to reduce our shooting schedule to a minimum, and to nevertheless create not just one but many films in the editing room.

Workshop facilitator



Laura Schwickerath (GER), Actress & Director

Laura Schwickerath is an actress, voice-over artist, director, and teacher. She has been performing in film and television for 15 years and teaching stage and film acting to aspiring professionals as well as amateur actors for the past 10 years. Improvisation has been the basis of her work as a director since she made her first short film in 2012. Laura studied acting at the Film University Babelsberg. Curious about the use of improvisation in the context of film, she experimented with her own projects both in front of and behind the camera during her studies. With the goal of expanding her directing skills, she obtained a postgraduate degree with a focus on fiction film directing from the Academy of Media Arts Cologne, graduating in 2019 with a 26-minute improvised fiction film, which was broadcast during the WDR Kurzfilmnacht.

Workshop: Film Work with Amateur Actors They Know Better (en) 10:00–13:00

Swiss director Fred Baillif works primarily with non-professional actors. The workshop participants gain insight into his approach and methods and learn techniques for working with amateur actors in practical exercises.

Workshop facilitator



Fred Baillif (SUI), Director

Fred Baillif is a self-taught filmmaker from Geneva. After a career as a professional basketball player, he studied social work. In New York he made his first documentary film, SIDEMAN. His next film, GEISENDORF, was awarded Best Swiss documentary at "Visions du Réel" in 2006. As a documentary filmmaker, Baillif directed films such as LE FOND ET LA FORME, LA VIE EN DEUX, BELIEVERS for Canal + and AS LONG AS IT RAINS IN AMERICA. In 2010, he made his first feature film, TAPIS ROUGE, and developed his own directing technique for non-professional actors. After EDELWEISS REVOLUTION (2017), he Directed the drama LA MIF in collaboration with a teens care home in Geneva. In addition to more than 20 international awards, the film won the Generation 14+ Berlinale Grand Prix and the Golden Eye in the Focus Competition at ZFF 2021

Industry Conversation: Reasons to Buy a Film (en)

12:00–13:30

This panel invites short filmmakers to present the first three minutes of a current project in a simulated procedure, to receive an assessment from professionals working in sales, purchase, and distribution. Prominent industry representatives will watch the films, assess their market potential, and provide feedback. The panel is therefore a great chance to experience a real-life situation in the film industry and its procedures.

Moderator



Jing Haase (SWE), Swedish Film Institute

Jing Haase is the festival manager for short films at the Swedish Film Institute. She selects shorts for distribution, plans festival strategies, consults on international distribution, and handles the festival distribution of the selected films. She has been working with short films for two decades, with a focus on international distribution.

Speakers



Frauke Knappke (GER), MAGNETFILM

Frauke Knappke works for MAGNETFILM, a Berlin-based world sales for documentaries and short films. She's the festival manager for MAGNETFILM's feature documentary line-up, developing festival strategies and handling all festival and theatrical bookings. She is also involved in the acquisition of documentaries and fiction & animation shorts.

She holds a diploma in Cultural Studies from the University of Hildesheim and has managed short film acquisition at Interfilm Berlin, curated for the International Short Film Festival Berlin and other festivals, worked as project manager for VISON KINO and was cinema liaison for alternative content distributor dcinex, before joining MAGNETFILM in 2015. She served on festival juries at Leeds IFF (Louis le Prince International Competition 2018), Tel Aviv Student FF (Israeli Competition, 2020), SeeYouSound Torino (2021) and International Short Film Festival Berlin (Doc Competition, 2022).



Catherine Colas (GER), ZDF/ARTE

Dr. Catherine Colas studied literature and dramatics at the Sorbonne in Paris. Additionally to her studies she was educated as an actress and led her own theatre group afterwards. Since 1995 she is constantly working for ARTE in Paris, mainly for the fictional film department, the Metropolis magazine and as a production manager for the documentary department. From 2001 till 2006 she was working as cultural attaché in Germany. Since 2007 she is working for ZDF/ARTE as editor for short and medium length films and in charge of a weekly magazine dedicated to shorts "Kurzschluss".



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Masterclass Person in Focus: Kurdwin Ayub (en)

13:45–15:00

In this master class, director and performance artist Kurdwin Ayub, one of Austria's most exciting young filmmakers, will talk about her inspiration and her approach to the medium of film between performance, documentary, and fiction.



Kurdwin Ayub (AUT), Author & Director

Director and screenwriter Kurdwin Ayub was born in Iraq in 1990 and lives in Vienna. From 2008 to 2013, she studied fine art and experimental animation at the University of Applied Arts Vienna as well as performance art at the Academy of Fine Arts Vienna.

Moderator



Sanne Jehoul (AUT/GBR), Programmer & Festival Distributor

Sanne Jehoul is the programme director of Glasgow Short Film Festival, Scotland's leading short film event. She also works with Vienna-based sales & festival distribution agency Square Eyes, primarily across their short film slate. She freelances across curation and writing, and in the past worked in broadcast and event production as well as script reading. She sits on the Board of Trustees of Glasgow Artists' Moving Image Studios.

Pitching Session Competition: Work in Progress European Short Pitch (en) 15:15–16:15

For the first time, Internationale Kurzfilmtage Winterthur will select a Swiss short film project in post-production for participation in the Coproduction Forum held by European Short Pitch. Up to four films were selected to pitch their work in progress to an international jury. The project chosen by the jury will be invited to participate in the ESP 2022/23. The winner will be announced at 19:00 at Kraftfeld.

Moderator



Olga Lamontanera (SUI), European Short Pitch

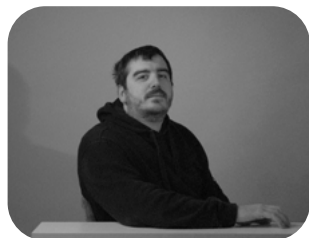
After experiences at BAM, New York, and Scuola Holden, Turin, in 2008 Olga was part of the team launching TorinoFilmLab, where she worked first as Project Manager, then as Head of Communication until 2018. Since 2019, she is a producer at Cinédokké, Lugano, and collaborates with 8horses, Zurich, on international co-productions. In 2020, she was appointed Head of Coproduction Forum for the short film initiative European Short Pitch and became a producer at Amka Films.



Gabriela Seidel-Hollaender (GER), Internationale Kurzfilmtage Winterthur

Gabriela studied German, film/television/theatre studies, and history in Frankfurt, Berlin, and Paris. She has worked as a producer for several film production companies. She worked as film curator and programme advisor for the Berlinale Forum, the Goethe-Institut, and the Solothurner Filmtage. She is also an author, moderator, editor, script consultant, and dramaturgical advisor. Since 2021 she is the head of Industry Events at Kurzfilmtage.

Jury



Enrico Vannucci (ITA), Talents and Short Film Market

Enrico Vannucci is member of the selection committee of Pardi di Domani at Locarno Film Festival and the artistic director of TSFM, which he co-founded in 2016. He has been working in film festival programming teams since 2010 and he was a member of the selection committee at LIM - Less Is More for several years. He co-founded Varicoloured, a holistic short film agency, in 2018 and since February 2020 he is a board member of Talking Shorts, an online film magazine dedicated to short films. In 2021 he became a member of the European Film Academy.



Stine Wangler (GER), Kurzfilm Agentur Hamburg

Stine Wangler has been working at the Kurzfilm Agentur Hamburg since 2012, where she is responsible for world sales and acquisitions. For the Kurzfilm Festival Hamburg Stine is a member of the selection committee of the German competition. Besides world sales, The Kurzfilm Agentur Hamburg runs the Kurzfilm Festival Hamburg, as well as the Mo & Friese Young Short Film Festival Hamburg. It operates a theatrical distribution for shortfilms, maintains an extensive video archive and sets up training and education courses.



Sven Wälti (SUI), SRG SSR

Since 2012, Sven Wälti has been head of coproductions for the Swiss Broadcasting Corporation SRG SSR in Bern. He is in charge of the «Pacte de l'audiovisuel», a national coproduction agreement between SRG SSR and independent Swiss producers. He is also a member of the Federal Film Commission (EFiK) and of ARTE's programme committee.

Pitching Session: Short Pitching (en) 16:30–17:30

Kurzfilmtage invites Swiss filmmakers to pitch their ideas for short films to Swiss producers and thus meet with potential (co-)production partners. Fiction, documentary, and animation projects are eligible. In preparation for the pitching sessions, participants receive professional pitching training.

Moderator and Pitch Trainer



Norma Giannetta (SUI), Internationale Kurzfilmtage Winterthur

Norma grew up in Basel and now lives in Zurich, where she obtained an MA in film and media studies from the University of Zurich. She is a freelancer in many fields within the film industry, including production, distribution, and promotion, as well as working as an editing and script coach. She has worked for several distributors, promoting especially Swiss documentary features. At Kurzfilmtage, Norma curates youth programmes and is in charge of the pitching training, among other things.

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