

Media release | Trailer and ZFF | 21 September 2022

26th Internationale Kurzfilmtage Winterthur: Dancing Dogs and Spanish Shorts

The Main Focus of Internationale Kurzfilmtage Winterthur, held from 8 to 13 November 2022, is dedicated to Los Estados Andinos – Argentina, Bolivia, Chile, Colombia, Ecuador, Peru, and Venezuela – with eight short film programmes. Another geographic spotlight is on the Country in Focus: Israel (four programmes), whereas the Person in Focus is Kurdwin Ayub, whose most recent work, «Sonne» (2022), received an award for best first feature at Berlinale. Lasse Linder’s trailer for this year’s festival edition will premiere at the Zurich Film Festival (ZFF) as part of the programme Short Films from Spain, guest curated by Kurzfilmtage.

From magic realism to essayistic documentary, from family relations to social critique, from landscape footage to mega cities: the eight programmes of the Main Focus: Los Estados Andinos bring a variety of realities to the big screen, raising uncomfortable questions about issues that currently confront the Andean nations. The selection contains many successful shorts previously screened at festivals such as Cannes, Locarno, and Berlinale, as well as new discoveries from the region.

Trailer: Dancing Dogs

«A ballet of dogs, humans, and plastic swans on an artificial lawn» – that’s how Swiss director Lasse Linder sums up his trailer for the 26th Kurzfilmtage. His shorts «Bashkimi United» and «Nachts sind alle Katzen grau» («All Cats Are Grey in the Dark») were screened at over 100 festivals and at the Museum of Modern Art in New York, winning numerous prizes. In 2020, Linder received the European Film Award for Best Short Film with «All Cats Are Grey in the Dark». For the Kurzfilmtage trailer, he collaborated with members of the Swiss dog dancing scene to reenact a competition in the Swiss Dog Arena. The highly stylized images of a trendy sport yield surreal scenes, including a Swan Lake performance. The trailer will premiere at the Zurich Film Festival (ZFF) in the section New World View: Spain. Its images also feature prominently on this year’s promotional materials – posters, programmes, etc. – for Kurzfilmtage.

[Watch the trailer](#)

Kurzfilmtage at ZFF

Kurzfilmtage continues its longstanding festival partnership with ZFF, contributing a short film programme to the section New World View: Spain. Five short films from Spain look at the daily lives of different people. Despite their summery lightness, these films get to the bottom of Spanish identity, exploring themes such as freedom and solidarity but also people’s stubbornness and combative spirit. «Leyenda Dorada» (2019) focuses on an unglamorous swimming pool where a whole town gathers; «Playa Chica» (2021) scrutinizes the Mediterranean dream; «Las Infantas» (2021) takes us into the heart of Barcelona’s carnival; «Panteres» (2020) portrays two adolescent friends; and «Heltzear» (2021) tells the story of a free climber and her brother against the background of the Basque conflict.



Short Films from Spain at ZFF:

Sat, 24/9/22 20:15 Corso 3

Tue, 27/9/22 21:00 Kosmos 5

Fri, 30/9/22 14:00 Corso 3

[Tickets](#)

Press photos/media release: kurzfilmtage.ch/media

Online press conference: 18 October 2022

Programme revealed / ticket pre-sales: 19 October 2022

Festival dates: 8–13 November 2022

Login to preview films: available on request from media@kurzfilmtage.ch

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